

Sacred Valley Tribe Songbook MANTRAS



sacredvalleytribe.com

by Diego Palma

v.19.09

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Aad Guray Nameh

Original song by Snatam Kaur

Capo II

Aad Guray Nameh

C Fmaj7 C

I bow to the primal Wisdom

Jugaad Guray Nameh

Fmaj7 C

I bow to the Wisdom woven through all times

Sat Guray Nameh

Fmaj7 C

I bow to the true Wisdom

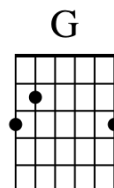
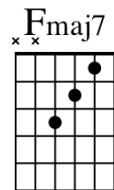
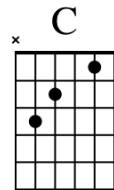
Siri Guru Deveh Nameh

G C

I bow to the inside of me

kitakitúm takí-

Mantra in Gurmukhi language. This is a mantra of protection and is recited to invoke the protective energy of the universe. Yogi Bhajan taught that this mantra should always be chanted 3 times in a row.



Amataye

Mantra in Hindi language to the Divine Mother “Ammaji” (Sri Amritanandamayi ji).



Capo III

Hey Amma he __ Anna Purne Hey Amma he (bis)

Am G Am

Amma Amma Taya

Am G Am

Akhilandeswari Niye

Am G Am

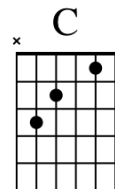
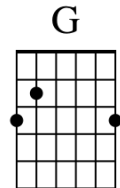
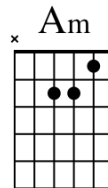
Annapourneshwari Taya

G Am

Ohhh Adi Parashakti Niye (x2)

C G Am

kitakitúm takí-



Translation:

Mother Mother, Dear Devine Mother
Mother of the Universe
Giver of food to all creatures
You are the supreme primordial Shakti

Truth-Realization is not a seeking process. It's a deconstruction process of all what is un-true. All what is not. Nothing remains stand. This is not a self development journey at all. It's not the realization of what is, but of what's not.

NETI NETI

(not this, not that)

*In the seeing of who you are not,
the reality of who you are emerges by itself.*

~ Sri Nisargadatta Maharaj ~

Anandamayi

Sri Anandamayi Ma, was an Indian saint from Bengal. Precognition, healing and other miracles were attributed to her by her followers.

“The individual suffers because he perceives duality. It is duality which causes all sorrow and grief. Find the One everywhere and in everything and there will be an end to pain and suffering.”



Original song by Brenda McMorrow

Capo III

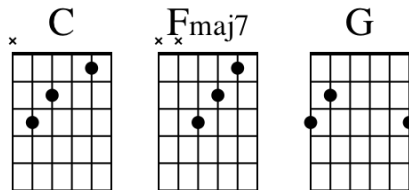
Om Anandamayi, Chaitanya Mayi

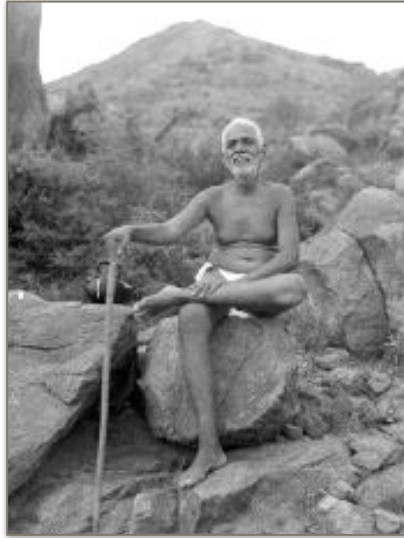
C Fmaj7

Satya Mahi Parameshwari

C G C

kitakitú^um takí-





Ramana Maharshi at Arunachala hill in South India.

***“Happiness is your nature.
It is not wrong to desire it.
What is wrong is seeking it
outside when it is inside.”***

- Ramana Maharshi -

Arunachala Shiva

Original Song by Maneesh De Moor

Capo I

Arunachala Shiva, Arunachala Shiva

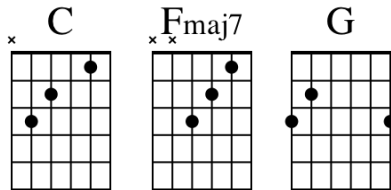
C Fmaj7 C

Arunachala Shiva, Arunachala Shiva

G Fmaj7 C

takitakitúm

*Aruna means “Red Fire of Wisdom,” and Achala means “Hill.”
“Hill of Wisdom”*





This is perhaps one of the most profound Vedic mantras ever. What this chant is asking for is the Highest of the Highest. It is a mantra which is implying that the seeker understands finally that there is no peace or happiness in anything material. That anything material will forever be transient and will forever bring suffering. Understanding this, the seeker chants this mantra and asks only for Truth, Truth and Truth.

Above in the meanings, the implications are as follows. In asking for deliverance from "Asat", the seeker is asking for deliverance from Maya, duality or the dream world. The seeker is saying, I feel this reality is not the Truth, please awaken me to the Absolute Truth (Sat). The seeker is aiming for God Realization.

Similarly, in the second line, the seeker is asking to be delivered from darkness (Tamaso), meaning ignorance, to light (Jyotir), meaning awakening. Again, the seeker, understanding that what is most important in life, is awakening to the Truth, asks for nothing material, but asks for Enlightenment and True Knowledge instead.

In the third line, the seeker is not asking for eternal life or immortality. The seeker is asking for Self Realization. The seeker is asking to be awakened to his Infinite, Timeless, Un-born and Eternal nature. The seeker is requesting to be awakened to his True Nature, to who he truly is, and that awakening to the eternal Self is the freedom from time and death which he is seeking.

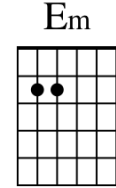
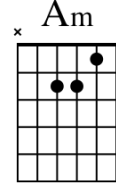
Asato Maa - Claire

Veda Invocation, Sanskrit mantra from the Upanishads
Original song by Claire Ludwig

Capo III

__Asato Maa Sadgamaya
Am Em Am
Tamaso Maa Jyotir Gamaya
Em Am
Mrityor Maa Amritam Gamaya __
Em Am Em

__Oh lord please lead me __
Am Em Am Em
__from illusion to reality __
Am Em Am Em
__Oh lord please guide me __
Am Em Am Em
__from death to immortality __
Am Em Am Em
__from darkness to light __
Am Em Am Em
__from ignorance to knowledge __
Am Em Am Em



takitakitúm

Remember..

Any reality that comes into manifestation comes because you choose to perceive it in that particular way and believe it to be true. All comes from belief.

“What do I believe is true?”

That’s the only question that determines what you experience in your reality.

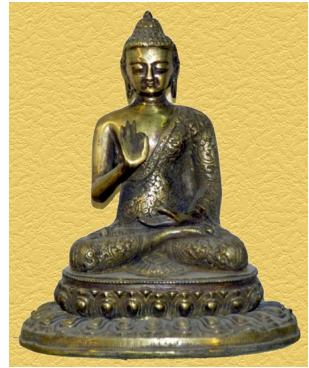
~ Bashar ~

Asato Maa - Deva

Original song by Deva Premal + Diego Palma

Capo III

Om __Asato Maa Sadgamaya
 Am Em7 Am
 __Tamaso Maa Jyotir Gamaya
 Em G Em
 Mrityor Maa Amritam Gamaya __
 F G Am Em7



Om shanti, shanti, shanti om (bis)
 C G Dm Am

__Oh lord please lead me __from illusion to reality
 C G Dm Am
 __Oh lord please guide me __from death to immortality
 C G Dm Am
 __from darkness to light __from ignorance to knowledge (x2)
 C G Dm Am

takitúm • wop-chí- • tumchá

Am Em7 Em G F C

Dm



Lord Rama, the resident of Ayodhya, and the beloved son of King Dasharatha, is the savior of the fallen and the Lord of Janaki (Sita).

Ayodhya Vasi Ram

Capo IV

__Ayodhya Vasi Ram Ram Ram

C

__ Dasharatha Nandana Ram

Dm G

__Pateetha Pavana __ Janaki Jeevana

C Am

Sita Mohana Ram (bis)

F G C

Sita Sita Sita Sita Ram, Sita Sita Sita Sita Ram

C Am F G

Sita Sita Sita Sita Ram, Sita Sita Sita Sita Ram (bis)

C Am F G C

__This is a prayer for the Earth, sweet Earth,

C

__may all beings live in peace

Dm G

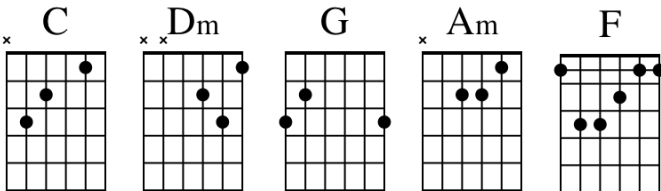
__And drink clean water, __and breathe fresh air,

C Am

and walk the beauty way

Dm G C

kitakitúm takí-



Baba Hanuman *

Original song by Krishna Das

According to popular tradition, Hanuman is not only the greatest devotee in terms of loving Rama, but also the greatest in worshipping him, particularly in the devotional chanting known as kirtan that calls upon sacred pranic energies which serve to quiet the mind, remove obstacles, open and heal the heart, and bring us back to the center of our being. According to popular belief, Hanuman is present wherever Rama's name is sung, since taking part in this is his highest bliss.

Capo V

__Namo... Namo... __Namo... Namo... __Anjaninanda naaya
G C G C G C

__Jaya Seeyaram Jaya Jay Hanuman (x2)
G C

__Jaya Seeyaram Jaya Jay Hanuman
Am C

__Jaya Seeyaram Jaya Jay Hanuman
Am C G

__Jaya Bajarangabalee __Baba Hanuman (x2)
G C

__Sankata Mochan __Kripaa Nidhaan
Am C

__Sankata Mochan __Kripaa Nidhaan
Am C G

__Jaya Seeyaram Jaya Jay Hanuman...
G C

__Jai Jai Jai Hanuman Gosae (bis)

G C

__Sankata Mochan __Kripaa Nidhaan

Am C

__Lala Langotta __Laala Nishaan

Am C G

__Jaya Seeyaram Jaya Jay Hanuman...

G C

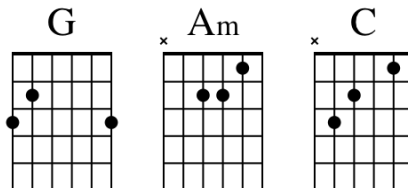
__ __ Jai Hanuman __ Jai Hanuman __

G C G C G C

Hare Rama Rama Ram Sita Rama Rama Ram (xx)

G C

kitakitúm takí-



“There is no difference between dream and the waking state, except that the dream is short and the waking state long. Both are the result of the mind. Because the waking state is long, we imagine that it is our real state.”

- Ramana Maharshi -

Bhagawan Krishna

Capo III

He Bhagawan Krishna

Am

He Madhava Krishna

G6

He Achyuta Krishna

F6b5

Krishna Krishna (bis)

E

Radha Manu Thada

Am

He Radha Jivana

G6

He Gopi Madhava

F6b5

Krishna Krishna (bis)

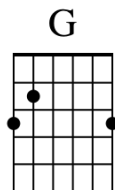
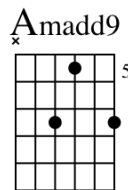
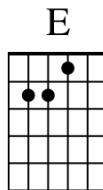
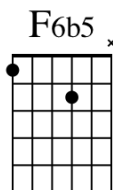
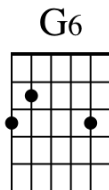
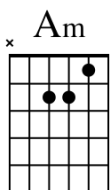
E



F6b5 - E - F6b5 - E (x2)

Amadd9 - G - F6b5 - E (x2)

kitakitúm takí-



Anusara Invocation

*I bow to Lord Shiva, the auspicious one
In the form of consciousness and bliss
Who is beyond and above this world
Free from all support and luminous*



Lokah Samastah

Sanskrit mantra meaning

“May all beings in all worlds be free and happy”

Universal prayer (Sarve Bhavantu Sukhinah)

May all be prosperous and happy

May all be free from illness

May all see what is spiritually uplifting

May no one suffer

Asato Maa mantra

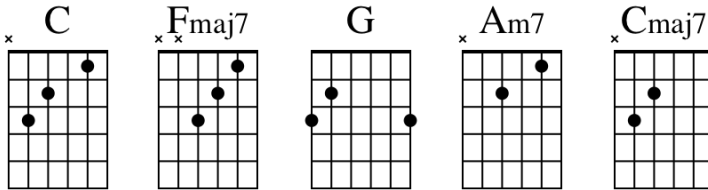
Vedic Invocation, Sanskrit mantra from the Upanishads

O, Lord please lead me from the unreal to the real

Lead me from darkness to light

Lead me from death to immortality

May there be peace, peace and perfect peace



takitakitú

Closing

Anusara Invocation, Lokah Samastah prayer , the Universal prayer and the Asato Maa mantra.

Capo II

Om Namah Shivaya Gurave

C

__ Satchidananda Murtaye

Fmaj7 G

__ Nishprapanchaya Shantaya

G

__ Niralambaya Tejase

Fmaj7 G C

Lokah Samastah Sukino Bavanthu

C Am7 Fmaj7 C

Lokah Samastah Sukino Bavanthu (bis)

C Am F G

Sarve Bhavantu Sukhinah

C Am

Sarve Santu Nirāmayāh

C Fmaj7 G

Sarve Bhadrāṇi Paśyantu Mā

Am Em

Kashchit Duḥkha Bhāgbhavat

F G C

Om Asato Maa Sadgamaya

C Am7

__ Tamaso Maa Jyotir Gamaya

Fmaj7 C

__ Mrityor Maa Amritam Gamaya

C Am7

Om Shanti Shanti Shanti__ __

Fmaj7 Cmaj7 C

...you're in a dream. **Wake up!**



Row, row, row your boat,
Gently down the stream.
Merrily, merrily, merrily, merrily,
Life is but a dream.

Ganesha Gayatri

Original song by Prebabanda

Om Weinka Pataya __Dimahi
Am E E7 Am

Vakra Tundaya __Dimahi
E E7 Am

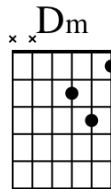
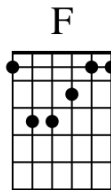
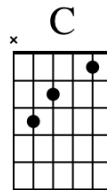
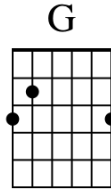
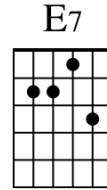
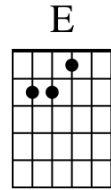
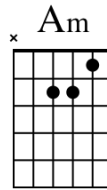
Tadunanji Pratcho Daya
G C

Om __Pratcho Daya (bis)
E E7 Am

Om Ganapataye Namaha
F C Dm

Ganapataye Namaha (x3)
C Dm

Om __Pratcho Daya
E E7 Am



kitakitúm takí-

Ganesha Jay

Original song by Wayra

Capo II

__ Ganesha Jay Ganesha Jay __
C Fmaj7 Cmaj7 Fmaj7

__ Ganesha Jay Hare Hare (bis)
C Fmaj7 G C

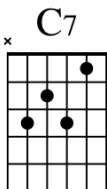
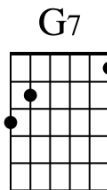
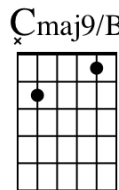
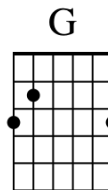
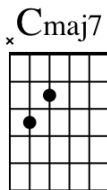
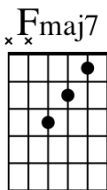
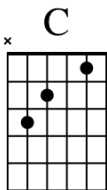
Guru Ram Hare Ram Guru Ram Hare Krishna
C G Fmaj7 C

Guru Ram Hare Ram Guru Ram Hare Krishna
C Cmaj7 Fmaj7 C

Shiva Tanda Shiva Jaya Shiva Mahadeva
Cmaj9/B Fmaj7 G7 C

Shiva Tanda Shiva Jaya Shiva Mahadeva
C7 Fmaj7 G7 C

takitakitúm





Ganesha (Ganapati) is Shiva's first son. Lord Ganapati, who has an elephant head, occupies a very special place in the hearts of Hindus because they consider him the god of wisdom, success, the remover of obstacles and dissolver of sorrows.

When we call upon Ganesha, the beloved elephant-faced God, we invoke his desire to remove all obstacles, large or small, internal or external, that may hinder our paths.

O elephant-faced God, Ganesha,
you are served by the attendants of Shiva
and you eat forest apples and blackberries.
You are Uma's son, the destroyer of sorrows.
I bow to the lotus feet of the remover of obstacles

Ganesha mantra

Original song by Prembabanda

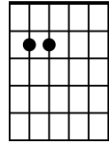
Om Parvati Pataye Hara Hara Hara Mahadeva

Em Bm

Gajananam Buta (bis)

C D Em

Em



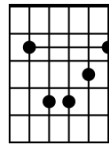
Ganadi Sevatam Kapitha Jambu

Em Bm

Phalacharu Bhakshanam (bis)

C D Em

x Bm



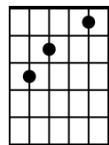
Umasutam Shoka Vinasha Karakam

Em Bm

Namami Vigneshvara Pada Pankajam (bis)

C D Em

x C



Pp(21)3

takitúm tumchá

Om Gam Ganapataye Namaha (x2)

Em Bm

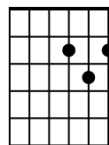
Om Gam Ganapataye Namaha

G Bm

Om Gam Ganapataye Namaha

Em Bm

x x D



rúm • chá takichá takí- kichá

Ganeshaya

Original song by Brenda McMorrow

Capo II

__ Ganeshaya Namoh Namah, __ Jaya Jaya Vinayaka (x4)

D A G D A G

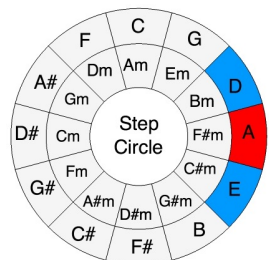
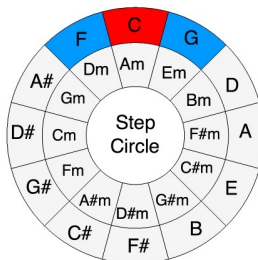
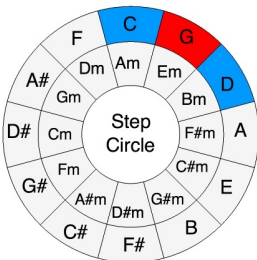
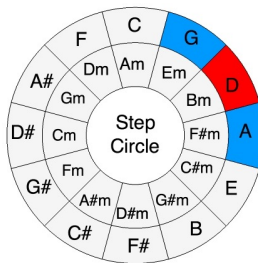
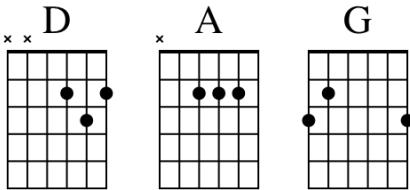
Shree Shree Jai Shree, __ Jai Shree Ganapa-ti (x2)

G D A G D A

Om Gam Ganapataye Namaḥa (x4)

A G D

takitakitum





This mantra is considered to be the mantra of the Heart Sutra, which is a famous and important sutra in the Mahayana Buddhism.

Gate means *gone*, gone from suffering to liberation. *Paragate* means *gone all the way to the other shore* (to Nirvana). *Sam* means *everybody*. *Bodhi* means awakening and *svaha* is an expression of delight and excitement. So the whole mantra translates as something like:

*Gone, gone, all the way over
everyone's gone beyond to the other shore
Enlightenment... svaha!*

Gate Gate *

Capo VI

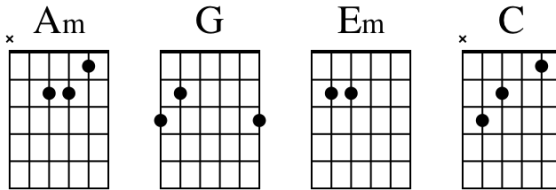
Gate Gate Paragate
Am G

Parasamgate Bodhi Svaha (bis)
Em Am

Gate Gate Paragate
C G

Parasamgate Bodhi Svaha (bis)
Em Am

takitakitúm -kitakichá



Gayatri mantra

Among all the mantras, the Gayatri mantra is called the essence of all mantras. All spiritual powers and potencies are contained hidden within it. The Gayatri is meditation on spiritual light. It is practiced by Hindus and Buddhists alike. This mantra is for the purpose of enlightening the intellect.



By unwrapping the power of this mantra, one can sit in meditation and commune with celestial beings, sages, saints, masters, Maha Sidhas and Rinpoches in the higher realms. Because of its ability to bring into the subtle body keys to tuning one's consciousness to the higher realms, the Gayatri is called a Master Mantra.

Pictures of Gayatri show her with five heads, Lakshmi (the primordial power of manifestation), Saraswati (the power of knowledge and divinely empowered speech), Durga (the power of protection), Radha (the power of ecstatic bliss), and Bhu Devi (the power of the Earth).

*We meditate on the most sublime light of divinity,
that which is the source of eternal Bliss beyond measure.
May this light illumine our awareness and dispel all darkness.*

Original song by Claire Ludwig (first part) and Shimshai (second part).

Capo V

__Bhur Bhuvaha Swaha

G C

__Tat Savitur Varenyam

Fmaj7 C

__Bhargo Devasya Dhimahi __

G C Fmaj7 C

__Dhiyo Yonaha

G C

__Prachodayat Ahh

Fmaj7 C G

__Om Bhur Bhuvaha Swaha

Am Em Fmaj7

Tat Savitur Varenyam

G Am Em Fmaj7

Bhargo Devasya Dhimahi

G C [Am]

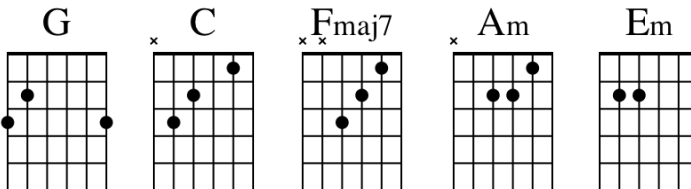
Dhiyo Yonaha

Em Fmaj7

Prachodayat

G Am

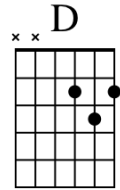
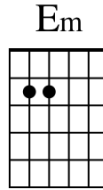
kitakitum takí-



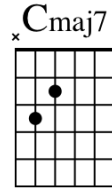
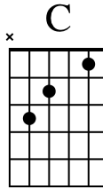
Govinda Gopala

Original song by Brenda McMorro

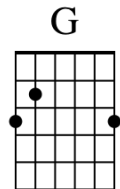
Ha-re Hare ___ Govin-da Gopala (x3)
 Em D C Cmaj7 Em D C
Govin-da Gopala
 Em D C



Hare Govinda Gopa-a-la Hare Govinda
 Em D G D C Em D
Gopa-a-la (x4)
 Em D C



Di-na Tayala Hare Para-ma Tayala
 Em D C Em D C
Ra-dha Ramana Hare Govin-da Gopala (x2)
 Em D C Em D C



Ma-dura Manara Krishna Govin-da Gopala
 Em D C Em D C
Ra-dha Ramana Hare Govin-da Gopala (x2)
 Em D C Em D C

Mira Key Pra-a-bhu Ha-re
 G D G D C Em D
Gopa-a-la (x4)
 Em D C

Hare Krishna Hare Krishna Krishna Krishna Hare Hare
 Em D C
Govin-da Gopala (x8)
 Em D C
Gopa - a - la (x...)
 Em D C

takitúm • wop-chí- • tumchá

Govinda Hari Gopala Hari

Capo V

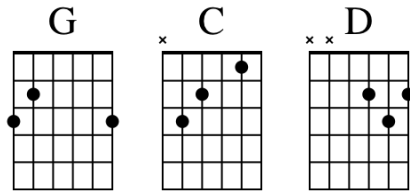
Govinda Hari Gopala Hari

G C D

__Hey Prabhu Dinadayal Hari

C D G

takitúm • wop-chí- • tumchá



Govinda Jay Jay *

Original song by Yopi

Capo II

___ Govinda Jaya Jaya, Gopala Jaya Jaya

C

___ Radha Ramana Hare, Radha Ramana Hare (bis)

G

Govinda...

C

___ Radha Ramana Hare Radha Ramana Hare

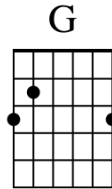
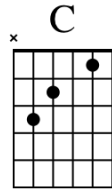
G

Gopala...

C

___ Radha Ramana Hare Radha Ramana Hare

G



takitúm tumchá

takitúm tumchéki

Govinda Jaya

Original song by Jarah Tree

Capo II

__ Govinda Jaya Jaya, Gopala Jaya Jaya (bis)

Am G Am

Radha Ha Ramana Hare __ Govinda Jaya Jaya (bis)

Am G Am

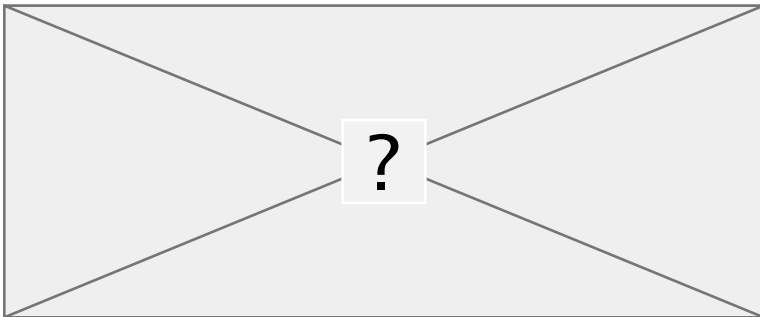
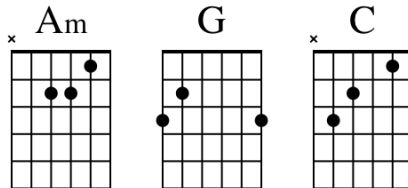
__ Govinda Jaya Jaya, __ Gopala Jaya Jaya (bis)

Am G Am

Radha Ha Ramana Hare __ Govinda Jaya Jaya (bis)

Am C G Am

kitakitúm • chá takí- kitakí-



Govinda Narayana

Names of Krishna, incarnation of Vishnu (Narayana)

Capo III

Govinda narayana __ Gopala narayana (x2)

Am G Am

Govinda Gopala __ narayanaya (X2)

C G Am

Hare __ Govinda Gopala __ narayanaya (X2)

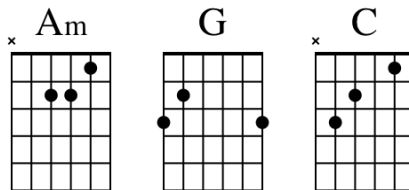
C G Em Am

Hare __ Govinda Gopala __ narayanaya (X2)

C G Em Am

kitakitúm takí-

takitúm • wop-chí- • tumchá



takitúm • wop-chí- • tumchá

Govindam Adi Purusham

Prayer to Lord Krishna as Govinda, meaning "Govinda the Original Person I do worship"

Playing the flute, as blooming lotuses His eyes, A peacock's feather on top, His fine form like blue clouds, of millions of cupids his charm, His unique so lovely.

Capo III

Govindam Adi Purusham Tam Aham Bhajami (x3)

Am F Dm E

Govindam

E7

__Venum Kvanantam Aravinda-dalayataksham

Am F E Am

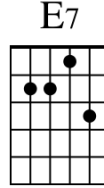
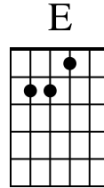
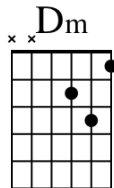
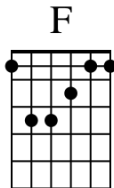
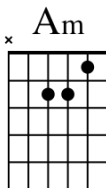
Barhavatamsam Asitam Buda-Sundarangam

F E Dm Am

__Kandarpa Kothi Kamaniya Vis'esha S'obham

Am F

kitakitúm takí-





*“May that transforming power of those three qualities
arise within me.”*

It is a request to bring our body, speech and mind into synchronism with those of the enlightened beings, to have the qualities of the Bodhisattva's path of the three levels of training. The final syllable SOHA, has a sense of imperative, but in a requesting tone.

Green Tara Mantra

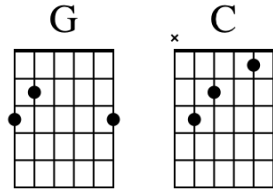
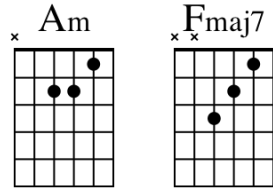
Original song by Deva Premal

Capo III

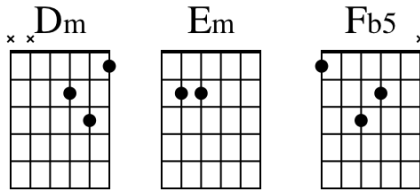
Om Tare Tuttare Ture Suaha
Am Fmaj7 G C

Om Tare Tuttare Ture Suaha
Dm Em Fmaj7 Fb5

Om Tare... _ _ _
Am Fmaj7 G



kitakitúm takí-
takitúm • wop-chí- • tumchá



Green Tara Mantra II

Capo V

Om Tare Tuttare Ture Suaha (x3)
C Am

Om Tare Tuttare Ture Suaha (x3)
G Am

takitúm takitáki

Human beings have a drive for security and safety. *Freedom is a state of complete and absolute insecurity and not knowing.* There is no security in freedom. This is, of course, why it is so free: there's nothing there to grab hold of.

The Unknown is more vast, more open, more peaceful, and more freeing than you ever imagined it would be. If you don't experience it that way, it means you're not resting there; you're still trying to know. That will cause you to suffer because you're choosing *security over Freedom*. When you rest deeply in the Unknown without trying to escape, your experience becomes very vast.

As the experience of the Unknown deepens, your boundaries begin to dissolve. You realize, not just intellectually but on a deep level, that you have no idea who or what you are. A few minutes ago, you knew who you were—you had a history and a personality—but from this place of not knowing, you question all of that.

Liberated people live in the Unknown and understand that the only reason they know what they are is because they rest in the Unknown, moment by moment, without defining who they are with the mind.

- Adyashanti -

Guru Ramdas

Original song by The Yoga of Sound

Guru Ram Das (meaning servant of God) was the fourth master of the Sikhs.

As a Guru, one of his main contributions to Sikhism was organizing the structure of Sikh society. Additionally, he was the author of Laava, the hymns of the Marriage Rites, the designer of the Harmandir Sahib, and the planner and creator of the township of Ramdasapur (later Amritsar).

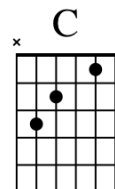
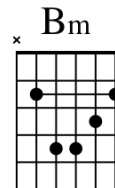
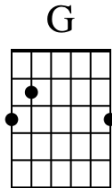
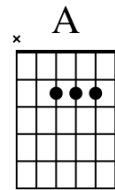
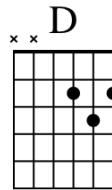


Guru guru wahe guru
 D A D G
 Guru Ramdas guru (bis)
 D A G

 Guru guru wahe guru
 Bm G D
 Guru Ramdas guru
 Bm G A

 Guru guru wahe guru
 Bm G D
 Guru Ramdas guru
 C G A

takichá takichá





The Hindu trinity consisted Brahma, Vishnu and Shiva. Brahma is the creator of the universe, Vishnu is the preserver or protector, and Shiva is the destroyer.

Guruji Guruji

Original song by Prembabanda

Capo II

Guruji Guruji Guruji Guruji, Guruji Guruji Guruji Guruji
C Dm

Guruji Guruji Guruji Guruji, Guruji Guruji Guruji Guruji
Em F

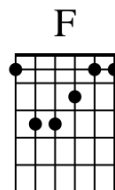
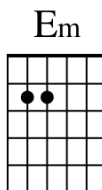
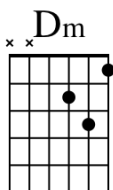
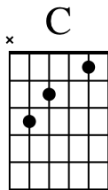
Guru Brahma, Guru Vishnu, Guru Devo, Maheshvara
C Dm Em F

Guru Sakshat, Param Brahma, Tashmai Shri,
C Dm Em

Gurudev Namaha
F

P3(21)3

tákicheki tákicheki



“The belief in things which are untrue is what imprisons us in the dream state. We must question all of our beliefs and assumptions down to the very source of our being until that which is true, real, and everlasting reveals itself. I am is the absolute truth. Everything else is a belief. Awareness is all.”

~ Adyashanti ~

Hanuman Puja / Om Shanti Om *

Original song by Mani Om

Capo II

Jay Sri Baba Hanuman

Am

Jay Sri Baba Hanuman

G

Sita Ram, Sita Ram, Sita Ram

Em

Jay Sri Baba Hanuman (bis)

Am

Mere Bhagavan, Mere Bhagavan

F

C

Jay Sri Baba Hanuman (bis)

E7

Am

Om Gurur Brahma, Gurur Vishnu

Am

Dm

Gurudeva Maheshwarah __

C

E E7

Gurureva Parabrahma __ Tashmahi Sri

Am

Dm

__ Gurave Namaha __ (bis x 3)

C

E E7

Om Shanti Om, Om Shanti Om

Am

Dm

Om Shanti Om, Om Shanti Om __

C

E E7

takitum • wop-chí- • tumchá

Hare Krishna - Alonso

Original song by Alonso del Río

__Hare Krisna, hare Krisna, Krisna, Krisna, hare, hare
G D6/F# Em C

G - D6/F# - Em - C

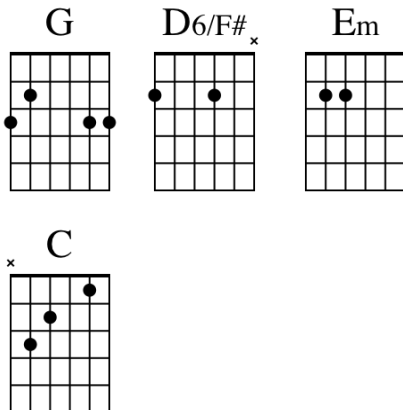
__Hare Rama, hare Rama, Rama, Rama, hare, hare
G D6/F# Em C

G - D6/F# - Em - C (bis)

__Hare Krisna, hare Krisna, __Krisna, Krisna, hare, hare
G D6/F# Em C

__Hare Rama, hare Rama, __Rama, Rama, hare, hare
G D6/F# Em C

takitúm taché



Hare Krishna - Lakshmi

Original song by Jaya Lakshmi

Capo II

Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare
G D C D

Hare Rama, Hare Rama, Rama Rama, Hare Hare (bis)
G D C D

Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare
G D

Hare Rama, Hare Rama, Rama Rama, Hare Hare (bis)
C D

Goranga, Goranga, Goranga Bo
G D

Goranga, Goranga, Goranga Bo (bis)
C D

Cheitaña, Cheitaña, Cheitaña Bo
G D

Cheitaña, Cheitaña, Cheitaña Bo (bis)
C D



Nita Nita Nita Nita Nita he Goranga
G D

Nita Nita Nita Nita Nita he Goranga (bis)
C D

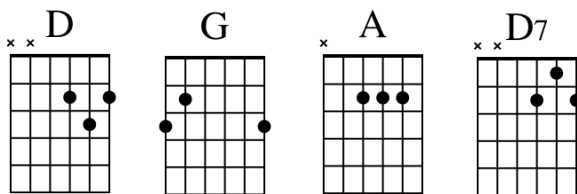
takichá takichá

*Hoboi Stu shishi, Krishna Cheitaña Mahakdagu
Goi Goranga, in your form like letting go
You purified the heart with the nectar of your Budhi name.*



Krishna is one of the most powerful incarnations of Vishnu, the Godhead of the Hindu Trinity of deities. Of all the Vishnu avatars he is the most popular, and perhaps of all Hindu gods the one closest to the heart of the masses. People in India consider Krishna their leader, hero, protector, philosopher, teacher and friend all rolled into one.

Govinda is the name of Shri Krishna (incarnation of Lord Vishnu on earth). Literally means “the protector of cows.” Gopala, Rama and Narayana are other names of Krishna. Hare or Hari means “Shining One”



Hare Krishna - Maneesh

Original song by MDM

Capo V

Hare Krishna Hare Krishna (x2)

Am

Krishna Krishna Hare Hare (x2)

Em

Hare Rama Hare Rama (x2)

Am

Rama Rama Hare Hare (x2) (bis)

Em

Hare Krishna Hare Krishna (x2)

F

Krishna Krishna Hare Hare (x2)

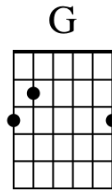
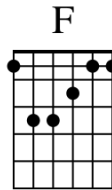
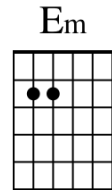
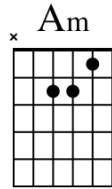
Em

Hare Rama Hare Rama (x2)

F

Rama Rama Hare Hare (x2)

G



chekitúm chekitáki

Hare Krishna - Danzas

__ Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare

D G D A D

__ Hare Rama, Hare Rama, Rama Rama, Hare Hare

D7 G D A D

kitakitúm • chá takí- kitakí-

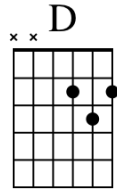
Hare Krishna / Sri Ganesha

Punjananpa Vitranam Ramanam Sairam

D G D

Hare Krishna __ Hare Ram Madhuranam __ Sairam (x2)

D G A D

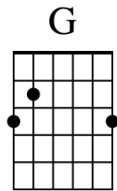


Karuna Sindu __ Sitaram __ Dina Vanduradeshm (x2)

D G A D

Hare Krishna __ Hare Ram Madhuranam __ Sairam (x2)

D G A D



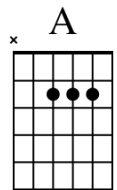
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Gajavadana Gananatha

D G

Gajavadana Dinanatha (bis)

D A A7 D



Siddhi Data Shiva Tanaya

D G A7 D

Buddhi Pradayaka Gajanana (bis)

D G A7 D

Parvati Nandana Bhava Bhaya Bhanjana

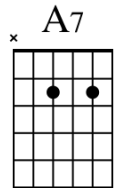
D A7 D G

Yuga Yuga Vandita Jaya Shri Ganesha

D G A7 D

Yuga Yuga Vandita Jaya Shri Ganesha (bis)

D G A7 D



takitúm taché

Worship the elephant-faced Lord Gajanana, the Lord of demi-gods. The son of Lord Shiva and Mother Parvati who bestows success and removes the fear of crossing the ocean of life and death, is worshipped during all yugas (ages).

Hey Amba *

Capo II

Hey Amba (x3) Bol

Am Dm

Ishwara Sata Chita ___Ananda Bol (bis)

Am G Em Am

Sambasada Shiva (x3) Bol

Am Dm

Palaka Preraka Satya Pati Bol (bis)

Am G Em Am

Amba Amba ___Jai Jagadamba

Am Dm Am

Akhinlandeshwari Jaya Jagadamba (bis)

Dm Am G Am

Jagadambe Jey Jey Ma (x3)

C G Am

kitakitúm takí-

Jai Ambe

Original song by Shimshai

Capo V

Jai Ambe Jagadambe

Am D Am

mata Bhavani Jai ambe (bis x 4)

C G D Am

__Durkha Vinashini Durga Jaya Jaya

Am C

__Kala Vinashini Kali Jaya Jaya (bis)

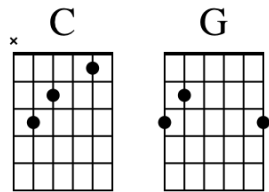
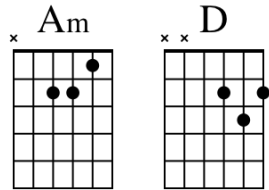
G D Am

Uma Rama Brahmani Jaya Jaya

G Am

__Radha Rukamini Sita Jaya Jaya (bis)

C G D Am



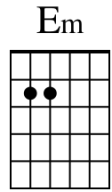
túmki- cháki-

Hail to the Mother of the World, Hail to the Mother Bhavani, consort of Shiva, Hail to the remover of all misery, Durga! Hail to the destroyer of Death, Kali! Hail to Parvati, Laksmi and Sarasvati! Hail to Radha, Rukmini (Krishna's Wife) and Sita (Rama's Wife).

Jai Ambe Maa

Capo IV

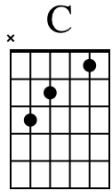
Jai Ambe Maa
Em



Jai Ambe Maa
C

Jai Ambe Maa
G

Durga Durga (bis)
D

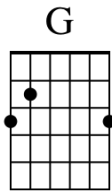


Ama, __Jai Maa Kali
Em

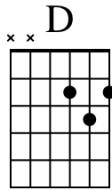
__Jai Mata Devi
C

Jai Maa Kali
G

__Amritanandamayi (Maa) (bis)
D Em



kichékitum chekí-



Take action as a pure response to each moment,
free from indecision, beliefs or agenda,
acting in inspired certainty.

Wait for unfolding and feel the answer
within the peace of your breath.

*Thought and understanding will come
after the event, not as the cause.*



*“Remain in a state of not knowing,
work without effort, give to others
and be in abundance.”*

~ Sri Shibendu Lahiri ~

Jai Ganesha Deva

Original Song by Manu Om

Capo IV

Jai Ganesha Deva, Jai Durga Ma

C Am

Uma Parvati Ananda Ma

Em F G

Om Namah Shivaya, Om Namah Shiva

C Am

Mahadeva Shambo

Em F G

C - Am - Em - F - G

Shambo Shambo

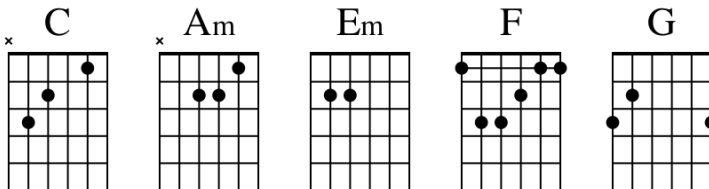
Am C

Mahadeva Shambo (bis)

Em F G

P-p2-3p3

takitúm • wop-chí- • tumchá



Jai Ma *

Original song by Wa!

Capo III

Amrita-Mahi Ananda-Mahi

Am G

Amritananda Mahi-Ma (bis)

Dm C G

Jai Ma, Jai Ma, Jai Ma, Jai Ma (x2)

Am G Am G Am

Amrita-Mahi Ananda-Mahi

G Am

Amritananda Mahi __Ma

G Dm Am

Amrita-Mahi Ananda-Mahi

G Am

Amritananda Mahi __

G Dm Am

Jai Ma, Jai Ma, Jai Ma, Jai Ma (bis)

G Am G Am

Jai Ma, Jai Ma, Jai Ma, Jai Ma (x4)

G Am G Am C Am

Jai Ma Durga Jai Ma Durga (x2)

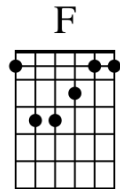
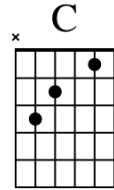
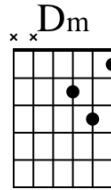
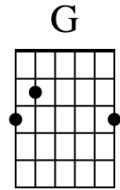
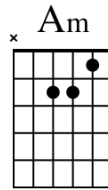
F C G Am

Jai Ma Durga Jai Ma Durga (x2)

G Am G Am

Jai Ma, Jai Ma, Jai Ma, Jai Ma (x4)

G Am G Am C Am



takitúm • wop-chí- • tumchá

Jaya Radha Madhava

Krsna is the lover of Radha. He displays many amorous pastimes in the groves of Vrndavana, He is the lover of the cowherd maidens of Vraja, the holder of the great hill named Govardhana, the beloved son of mother Yasoda, the delighter of the inhabitants of Vraja, and he wanders in the forests along the banks of the River Yamuna.

Capo V

__Jaya Radha Madhava

Am G Dm

Jaya __Kunja Vihaari (bis)

Em7 Am

Jaya Gopi-jana Vallabha

Am

Jaya __Giri Varamdhari (bis)

G Em7 Am

Jasoda Nandana, Braja Jana Ranjana (x2)

G Em7 Am

Jamuna Tira __Vana Chari (x2)

G Em7 Am

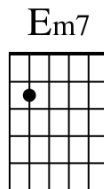
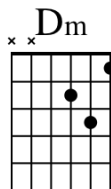
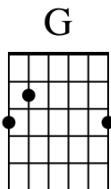
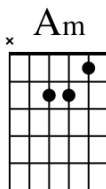
__Mitai Huna Haribol

Am

__Mitai Huna Haribol (bis)

G Em7 Am

takitúm • wop-chí- • tumchá



Jaya Shiva Shankara

Original song by Namaste

Jaya Shiva Shankara Bom Bom Hare Hare (x2)

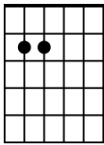
Em D Em D

__Hare Hare __Hare Hare Bom Bom Hare Hare (x2)

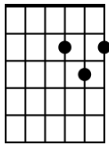
Em D Em D

takitúm tumchá

Em



x x D



Jin Prem Kio

Song in Gurunakti language, language of the Kundalini yoguis

Jin Prem Kio Tin Hee Prabh Payoh
D Am C D

*Only those who love
have realized God*

Satcha Kahon Suna Leayo Sabeh
D Am C D

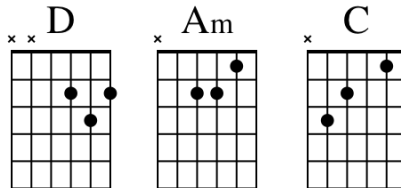
*I speak the truth,
listen everyone*

Ang Sung Wahe Guru
D Am

*Wahe Guru is with me
all the time*

Ang Sung Wahe Guru
C D

takitakitúm



Kali Jaya

Original song by Amy Thiessen

Capo IV

Kali Jaya Jaya, Kali Jaya Jaya

Am F

Amrit Ananda Durga Jaya Jaya

Em Am

Durga Jaya Jaya, Durga Jaya Jaya

Am F

Amrit Ananada Parvati Jaya Jaya

Em Am

Parvati Jaya Jaya, Parvati Jaya Jaya

Am F

Amrit Ananda Kali Jaya Jaya

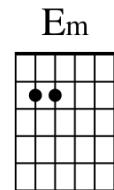
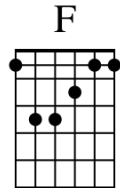
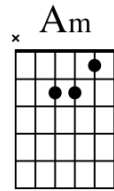
Em Am

Kali Jaya Jaya, Kali Jaya Jaya

Am F

Amrit Ananada Durga Jaya Jaya

Em Am



Kali → Durga → Parvati → Kali → ...

takitúm • wop-chí- • tumchá

Karpur Gauram

Ancient Sanskrit śloka related to Lord Shiva



Capo II

Karpur Gauram Karunavataram

C Am Fmaj7 G

Samsara Saram Bhujagendra Haram

C Am F C

Sada Vasantam Hridayara-vinde

C Fmaj7 G

Bhavam Bhavani Sahitam Namami

C Am F C

takitakitúm

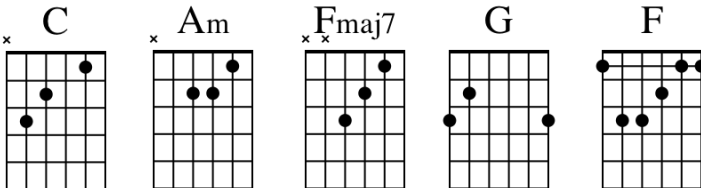
Translation

Pure as the camphor, the personification of compassion.

The one who is essence of the world, the serpent king.

Always residing in the lotus-like heart.

Oh Lord and Goddess Sati I bow to you both.



Krishna Jai

Capo II

Gopi Kamala Hare Bhiyari

D

__Mayi Mira Mana Bihari

A

__Madana Mohana Murli Dharli Krishna Jai (bis)

G

D

Krishna Jai (Krishna Jai)

D

Krishna Jai (Krishna Jai)

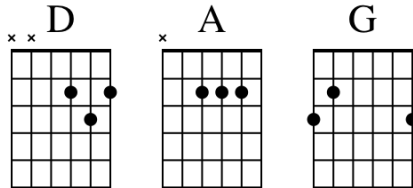
A

Gopala Pala Pala Radhe __Krishna Jai (bis)

G

D

kichékitum chekí-



Krishna Manohara

Capo II

Dsus2 - Dmadd2/F - Dsus4/E - C - Em7/B - Am

__Krishna Manohara, __Gokula Nandana

Dm C

__Govarda Nodhara, __Murari Daraksha

Am Dm

__Mukunda Murari, __Nanda Kishora

Dm C

__Gopi Manodhara, __Murari Daraksha (bis x3)

Am Dm

Jai Jai Vitala Vitala Vitala Vitala, Vitala Vitala Vitala (x2)

Dm Am

Jai Jai Vitala Vitala Vitala Vitala, Vitala Vitala Vitala

Dm C

Jai Jai Vitala Vitala Vitala Vitala, Vitala Vitala Vitala (x2)

A#b5 C

Hari Om __ (x2)

Dm Am

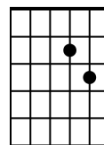
Hari Om __

Dm C

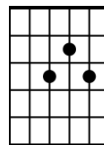
Hari Om __ (x2) (bis)

A# C

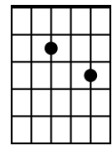
Dsus2



Dmadd2/F

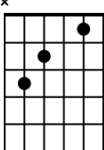


Dsus4/E

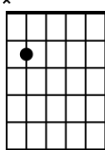


kitakitú^um takí-

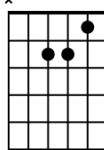
C



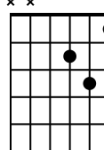
Em7/B



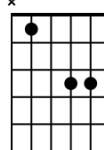
Am



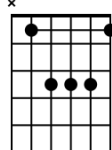
Dm



A#b5



A#



Maha Lakshmi / Jai Ma

Original song by Brenda McMorro

Capo IV

Om Shree Maha Lakshmi Hey ___ Swaha ___ (x4)
C Fmaj7 Dm C F G

Jai Jai Ma Jai Ma Jai Ma
C Dm F G

Jai Ma Jai Ma ___
C Dm F G

___ Sarasvati / ___ Kali Durga Ma
G F G

___ Jaga Dambe / Mata Amritananda Mayi

___ Om Lakshmi / ___ Amri Parvati Ma

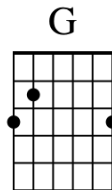
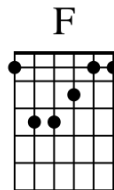
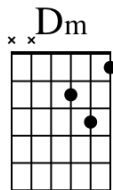
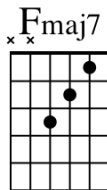
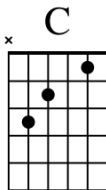
Ave María / Kia Ma Shandra Ma

___ Om Shree Madre / ___ Jai Maja Maje Ma

___ Om Tara / ___ Jai Shree Radhe Radhe

Anandamayma / Adi Shakti Maha Shakti

kichékitum chekí-



Maha Mantra - Sri Vishnu

Original song by Alonso del Río

Sri Vishnu, Sri Vishnu Sri __Vishnu (bis)
Cadd2 Bm13 Cadd2 Cadd9 G

__Laira laira rairai lairairai lara rairai (bis)
Cadd2 Bm13 Cadd2 G

Laira laira rairai lairai lara rairai lara rairai (bis)
Cadd2 Bm13 Cadd2 G

__Hare Krisna, hare Krisna
Cadd2 Bm13

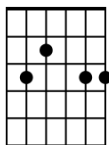
Krisna, Krisna, __hare, hare
Cadd9 G

__Hare Rama, Hare Rama
Cadd2 Bm13

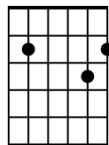
Rama, Rama, __hare, hare (bis)
Cadd9 G

takitum taché

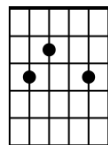
x Cadd2



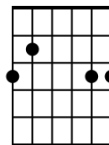
x Bm13



x Cadd9



G





“Tryambakan” refers to the Three eyes of Lord Shiva, referring to God as Omniscient (Brahma), Omnipresent (Vishnu) and Omnipotent (Shiva). “Yamahe” means “we sing Thy praise”.

“Sugandhim” refers to His fragrance of knowledge, presence and strength. “Pusti Vardhanam” as representing Brahma, the Omniscient Presence sustainer of all life.

“Urva Rukamiva” refers to the powerful and all-pervading suffering quality of ignorance that is “Bandhanam”, referring to “bounding us down.

“Mrtyor Muksheeya” refer to “take us from death to the final truth”.
“Ma-Amritat” refers to “with your holy nectar”.

Mahamrityunjaya mantra

Capo III

Om Tryam Bakan Yajamahe

C G F

Sugandhim Pusti Vardhanam

C G C

Urva - Rukamiva Bandhanan

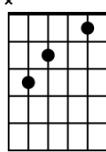
G C

Mrtyor - Muksheeya Ma - Amritat

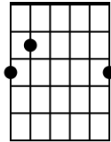
G C

takitakitúm

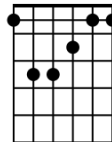
C



G



F



*“That which rises in this
body as ‘I’
is the mind”*

~ Ramana Maharshi ~

Mahamrityunjaya mantra 2

Capo II

Om Tryam Bakan Yajamahe —
C G Dm Fmaj7

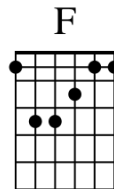
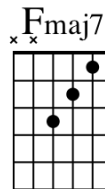
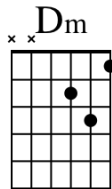
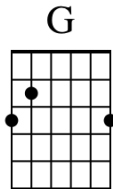
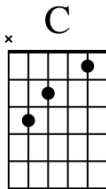
— Sugandhim Pusti Vardhanam
C G Dm

Urva - Rukamiva Bandhanan Mrtyor
F C G

Muksheeya Ma - Amritat
Dm

Muksheeya Ma - Amritat
G

takitúm • wop-chí- • tumchá





Shakti (Parvati, Kali, Durga, Gauri) is the consort of Shiva and is considered the personification of material energy (Mother of the Universe). As Parvati she is kind, but as Kali appears cruel and frightening. Durga, in a warlike form, is equipped for battle to protect her devotees. Shakti is often addressed as Devi (goddess).

Mata Bhavani

Original song by Manu Om

Capo IV

Dúrgatí Nashíni Durga Jay Jay Jay
C Fmaj7 G C

Kala Bínashíni Kali Jay Jay Jay
C Fmaj7 G C

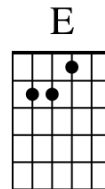
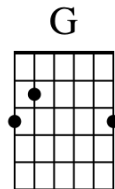
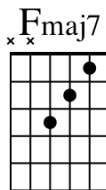
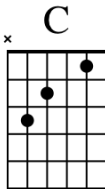
Jai Ambe Jagatambe Mata Bhavani Jai Ambe
E Fmaj7 G C

Uma Rama Bráhmaní Jay Jay Jay
C Fmaj7 G C

Radha Sita Rúkahmíni Jay Jay Jay
C Fmaj7 G C

Jai Ambe Jagatambe Mata Bhavani Jai Ambe
E Fmaj7 G C

takitakitúm -kitumchá



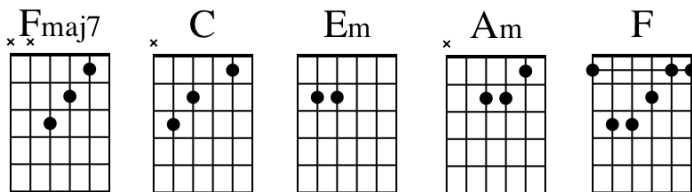


Brahma, Vishnu, and Shiva are not three different individual anthropomorphic beings or three different entities...in fact, they are not beings or entities at all...**they are the three different aspects of the one all-ensouling Life of the Universe.** This is very important to understand. Brahma-Vishnu-Shiva is not three but is ONE, manifesting in three different ways at three different times.

Brahma, the Creator

Although Brahma is popularly called the Creator, Hinduism does not actually teach creation but teaches emanation and evolution. Brahma is the great Evolver. The Upanishad puts it like this... “This universe comes forth from Brahman, exists in Brahman, and will return to Brahman. Verily, all is Brahman.”

Brahma is the Universal Soul without form and no limits; it is Reality and Truth. The OM or AUM symbol is the sacred symbol of Brahman and the divine oneness of all life.



Mere Gurudev

Original song by Manu Om

Capo III

__Om Guru Brahma, Guru Vishnu, __Guru Devo Maheshvara
Fmaj7 C Em Fmaj7 C Em

__Guru Devo ParaBrahma, __Tashmahi Siri Gurave Namo
Fmaj7 C Em Fmaj7 C Em

Mere Gurudev, Mere Gurudev, Mere Gurudev, Mere Guru
Em C Am

Hey Krishna, Karuna Sindhu Dina Bandhu Jagat-patey
Em

Gopesha Gopika-kantu Radha-kantu Namastute Mere Gurudev
C Am Em

Mere Gurudev, Mere Gurudev, Mere Gurudev, Mere Gurudev
Em C Am Em

__You are my light where there is darkness
Fmaj7 C Em

__You are bliss and truth in our hearts
Fmaj7 C Em

__Always your love pure and immortal
Fmaj7 C Em

__Your are Brahma, Vishnu, Shiva; you're One
Fmaj7 C Em

__ Om Namo Bhagavan, __Om Namo Bhagavan (bis)
Em Fmaj7 F C

__ Om Shanti Shanti Shanti Shanti (bis)
Fmaj7 C Em

takitum tumcha

tumtum • cha

takitum • cha taki-ki -kicha

Om Sat-Chit-Ananda Parabrahma

*OM is the supreme primordial sound
where the whole creation emerged from.
Sat - Chit is the formless Consciousness of the universe
Ananda is pure love, bliss and joy
Parabrahma is the supreme creator*

Purushothama Paramatma

*Purushotama is the avatar incarnation in human form
Paramatma, who manifest as the inner voice of the heart*

Sri Bhagavathi Sametha

The feminine aspect shakti of creation arising within (sametha)

Sri Bhagavathe Namaha

*The masculine aspect of creation, which I acknowledge and bow to
(namaha)*

The Moolamantra has given great peace and joy to people all over the world, who have chanted, or even listened to it. It has the power to transport ones mind to the state of causeless love and awareness expansion. The calmness that the mantra can give is to be experienced, not spoken about.

The Mantra is like calling a name. Just like when you call a person he comes and makes you feel his presence, the same manner when you chant this mantra, the supreme energy manifests everywhere around you.



Moola Mantra

Original songs by Diego Palma, Seven & Deva Premal

Capo V

Om Sat Chit Ananda Parabrahma

Am Fmaj7 G

__Purushothama Paramatma

Fmaj7 G Am

__Sri Bhagavathi Sametha

Fmaj7 G Am

__Sri Bhagavathe Namaha

Fmaj7 G Am

Om Sat Chit Ananda Parabrahma

Am

Purushothama Paramatma

Sri Bhagavathi Sametha

F G

Sri Bhagavathe Namaha

Am

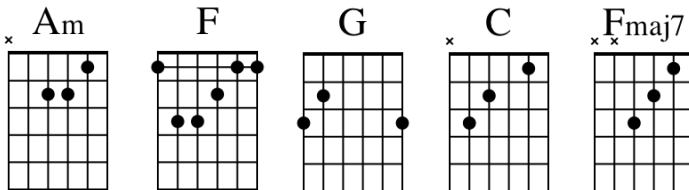
Hari Om Tat Sat, Hari Om Tat Sat

Am G

Hari Om Tat Sat, Hari Om Tat Sat

C G Fmaj7 Am

kitakitúm takí-



*Truth doesn't need your devotion.
It need you to open up your eyes.*

*Awakening is the process of deprogramming.
Enlightenment is the unprogrammed state.*

Mulam Guro

Original song by Manu Om

Capo II

Dhyana Mulam Gurur Murti

G D

Pujaa Moolam Guro Padam

G D

Mantra Moolam Gurur Vaakyam

Bm G

Moksha Mulam Guro Kripa.

D G

Hari Om Tat Sat, Hari Om Tat Sat

D G D G

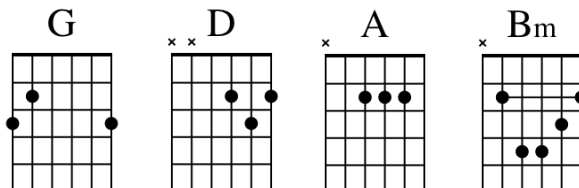
Hari Om Tat Sat, Hari Om Tat Sat

D A Bm G

kichékitum chekí-

Meaning:

The Root of Meditation is the Form of the Guru,
The Root of Worship is the Feet of the Guru,
The Root of Mantra is the Word of the Guru,
The Root of Liberation is the Grace of the Guru.



Nataraja

Original song by Brenda McMorrow

Capo V

__Nataraja-ja __ (x3)

Em C Em C

__Nataraja-ja __ Nataraja (bis)

Em C Am G F

__Nataraja Jay Shiva Shankara __Nataraja (x4)

F C Am G

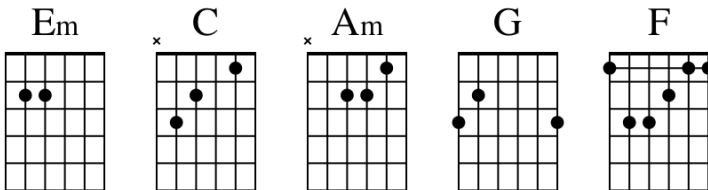
__Shivaraj Shivaraja Shambo Shankara Shivaraja (x2)

F Am G

__Om Namah Shivaya __Shivaya Om Namaha (x4)

F C Am G

takitúm taché



Om Ah Hum

Vajra Guru Mantra - Mantra de Padmasambhava

OM AH HUM – Las tres sílabas representan las bendiciones transformadoras del cuerpo palabra y mente de todos los budas.

VAJRA – Diamante, la sabiduría inmutable e indestructible de los budas.

GURU – De mucho peso, rebosante de cualidades. Representa a Avalokiteshvara, el buda de la compasión y Padmasambhava.

PADME – Loto. Padmasambhava es “nacido del loto”.

SIDDHI – Auténtico logro, bendición.

HUM – Representa la mente de sabiduría de los budas, y es el catalizador sagrado del mantra. Es como proclamar su poder y su verdad, “así sea!”

Capo III

Om Ah Hum Vajra Guru Padme Siddhi Hum

Em

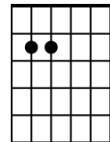
Asus2

Em

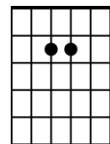
takitúm takitáki



Em



x Asus2



*I am is the fundamental
constant of knowledge,
everything else is a belief.*

The only truth is I Am - I Exist.
That is the only truth.
Everything else is a concept.

Om Chakshuhu

Original song by Henry Marshall

*This song is a praise to Lord Ganesha.
Oh God! May my eyes be blessed
with power and strength.*



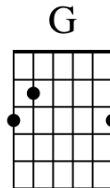
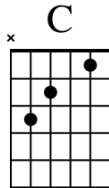
Capo II

Om Chakshuhu Chakshuhu Chakshuhu
C G C

Tejaha Sthiro Bhava Mam Pahi Pahi __Tvaritam
G C

Chakshu-Rogaan Shamaya Shamaya
G C

kitakitúm takí-



Om Guru *

Original song by Yonatan Meit Kimchi

Capo V

__ Om Sarva Mangala Mangalye

Am Em

__ Shive Sarvartha Sadhike

G D

__ Sharanye Tryambake Gauri

Am Em

__ Narayani Namostute (bis)

G D

Om Namoh Narayani

Am Em

Narayani Namah (bis)

G D

__ Om Guru Jeya Guru, __ Om Guru Shiva Guru

Am Em

__ Om Guru Shakti Guru Jeya Jeya (bis)

G D

Om Namoh Narayani ...

Am Em

__ I know you're always with me, __ I trust in you completely

Am Em

__ I feel your love everywhere (bis)

G D

Om Namoh Narayani ...

Am Em

Om Shiva, Om Shakti, Om Shiva, Om Shakti (bis x4)
Am Em G D

___ Tu siempre estas conmigo, ___ completo en ti confío
Am Em

___ Siento tu amor en todo lugar
G D

takitúm takitáki

Om Jesus Christaya



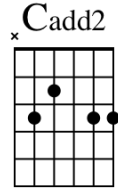
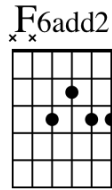
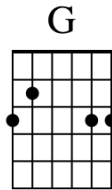
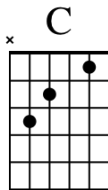
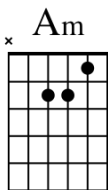
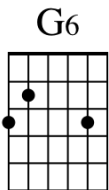
Capo VI

__Om Jesus Christaya __Paramatmani __Purusha
G6 Am C G6

__Avatarya Namaha (bis x3)
Am C G6

Am - C - G6 - G - F6add2 - Cadd2 - G6

takitúm • wop-chí- • tumchá





Om Mani Padme Hum (Sanskrit) or Om Mani Peme Hung (Tibetan) is the oldest and most well known mantra of Tibetan Buddhism. The mantra is associated with Avalokiteshvara, the Bodhisattva of Infinite Compassion, and means "jewel in the lotus."

The first syllable, OM, is not a word but an evocation of spiritual power and the presence of the absolute. For Tibetan Buddhists, "jewel in the lotus" represents bodhichitta. In Sanskrit bodhi means "awakened" and chitta means "heart". So Boddhichitta, "awakened heart" is the compassionate wish to realize enlightenment or liberation for all beings, not just oneself.

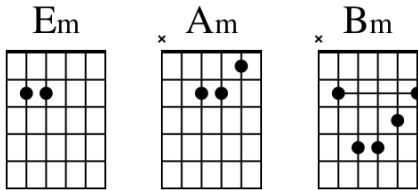
Om Mani Padme Hum

Capo IV

Om Mani Padme Hum, Om Mani Padme Hum
Am Bm

Om Mani Padme Hum, Om Mani Padme Hum
Em Am Em

takitúm takitúm
takitúm takichá





Namah means bowing to the divine. Shivaya is the force of the divine that sweeps away the negative and renew the spirit. "I bow to the inner self" or "I honor the God inside myself and in all things."

Om Namah Shivaya es un mantra en Sánscrito extraído de los grandes maestros del linaje Siddha. La sílaba Om es descrita por las escrituras de la India como el sonido primordial o palabra de donde emerge todo el universo, namah significa "honrar a" y Shivaya significa "el Señor". Om Namah Shivaya significa "Me inclino ante el Señor".

Om Marapa Tsanati

Original song by Ani Williams

This a mantra to Marapa who was recognized as Milarepa's main Guru.



Capo III

Om Marapa Tsanati

Am F

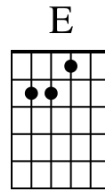
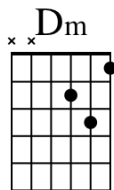
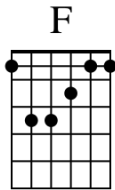
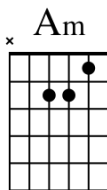
Om Marapa Tsanati (bis x3)

Dm E

Om Ah, Om Oh

Dm E Dm E

kitakitúm takí-



Om Namah Shivaya - Ani

Original song by Ani Williams

Capo II

Om namah Shivaya

Em

Om namah Shivaya

C

Om namah Shivaya

Am

Om namah Shiva (bis x3)

Bm

Om Shiva __Om

Am Bm

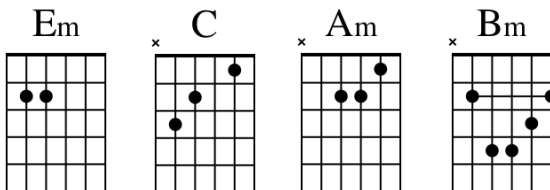
Shiva __Om

Am

Shiva __Om (bis)

Bm

takichá takichá



Om Namah Shivaya - Darbari Raga

Capo III

Om namah Shiva, Om namah Shivaya (x2)

Em C Em C D Em

Om namah Shivaya, Om namah Shivaya

Am Em7 Am G Am

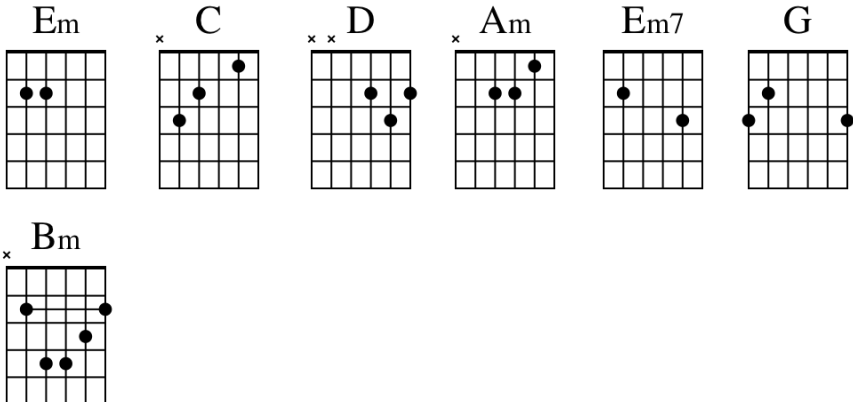
Om namah Shivaya, Om namah Shivaya

Am Em7 Am G Bm

Om namah Shivaya, Om namah Shivaya (x2)

Em D Em C D Em

takitakitúm



Om Namah Shivaya - Hare Krishna

Original song by Satyaa & Pari (Jey Shiva Shankara)

Om Namah Shivaya, Om Namah Shivaya,
Em

Namah Shivaya Namah Om
D G

Namah Shivaya, Namah Shivaya,
G D Am Em

Namah Shivaya Namah Om (bis)
D Em

Hare Krishna Hare Krishna
Em D Em

Krishna Krishna Hare Hare
Em D Em

Hare Rama Hare Rama
G D

Rama Rama Hare Hare (bis)
D Em

__ Jey Shiva Shankara, Jey Shiva Shankara,
Em

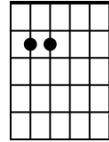
Jey Shiva Shanka Hari Om
G D

__ Jey Shiva Shankara __ Parameshwara,
Am Em

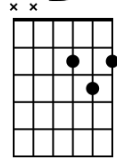
__ Jey Shiva Shanka Hari Om (bis)
D Em

Om Namoh Shivaya, Om Namoh Shivaya (x4)
Em G D Am Em

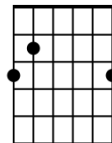
Em



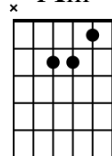
D



G



Am



takítúm tumchá

takí-ki -kichá

* Also played in Capo V (Am, G, C, Dm)

What is Kirtan?

Kirtan is a form of devotional group chanting, like praying together, that brings us the same stillness of mind as meditation and has the power to open the heart. It breeds a sense of connection.

By simply repeating mantras, you can release your mind from its daily chatter and bring a powerful heart-opening effect.

Singing Kirtan allows us to become peaceful, to have a direct experience of the stillness inside.

In Kirtan, no knowledge of Sanskrit is needed to receive and experience the yogic benefits of chanting. It is not a question of how much you know, if your heart is even a bit open, the sacred names will bring joy. And when the music stops, your mind is quiet.

Kirtan is a very simple & powerful way to meditate. It's effortless & joyful; the music does the work for you as you flow with the melody & rhythm. All the participants are creating the experience together. Singing is the heart of kirtan, and no one cares what you sound like. At a kirtan concert all voices merge together to become One Voice.

Om Namah Shivaya Shivasandaraya *

Kirtan mantra - (brought by Elahn & Radhe)

Capo II

Om Namah Shivaya Shivasandaraya

C G

Om Namah Shivaya Om (bis)

C

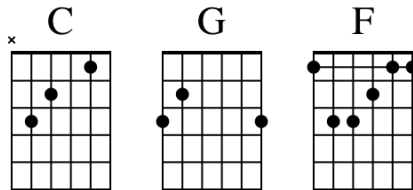
Om Namah Shivaya Shivasandaraya

C F

Om Namah Shivaya Om (bis)

C G

takitúm tumchá





Amitabha is the most ancient Buddha among the Dhayni Buddhas. He is said to reside in the Land of Ultimate Bliss (Pure Land) in peaceful meditation. He is of red color originating from the red syllable (HRIH).

Amitabha, Sanskrit word, literally means boundless light and boundless life. He is the Buddha in which all beings enjoy unbounded happiness.

Om Namoh Amitabhaya

Capo III

Om Namō Amitabhaya

Am G

Buddhaya, Dharmaya, Sanghaya (bis)

C Em7 Am

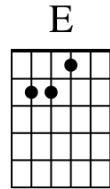
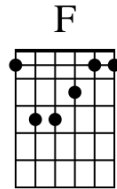
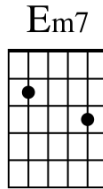
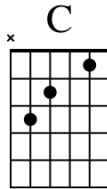
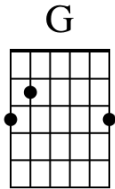
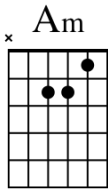
Om Namō, Om Namō

Am G

Om Namō Amitabhaya (bis)

F E

takitúm • chá



Om Shanti - Yopi *

Original Song by Yopi

Capo IV

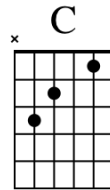
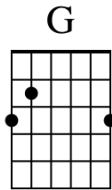
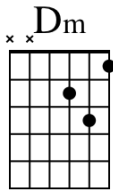
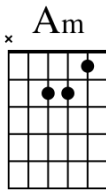
Om Shanti Shanti-ij, Shan - ti- ij (x2)

Am Dm G Am G

Rama Rama Ra-ma G Am G Am

Rama Rama Ra-ma G (bis)

takitúm -kichéki
tuntúm -kichéki



Om Shree Sache *

Original song by Deva Premal / Diego Palma

May the ultimate truth be victorious.

May that which is beyond all boundaries be victorious.

May there be peace, peace, peace.

Que la verdad última renazca victoriosa.

*Que aquella que existe más allá de las limitaciones
renazca victoriosa.*

Que haya paz, paz, paz.

Capo II

Om Shree Saché Maha Prabhu

Em D

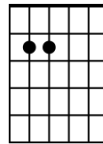
Ki Jai Paramatma Ki Jai

Em D G

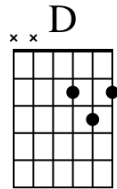
Om Shanti Shanti Shanti Om __

Em D B7

Em



D



Om Shree Sache Maha Prabhu

G D Em

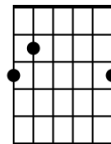
Uuu Ki Jay Paramatma Ki Jai

C G D Em

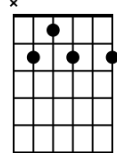
Om Shanti Shanti (bis)

C

G



B7



Om Shanti Shanti Shanti Shanti Om __ (x2)

G D Em C

Om Shanti Shanti Shanti Shanti Shanti Shanti Shanti Shanti Om

G D Em C G

Paramatma Ki Jai __

D Em C

takitáki takitáki

kitakitúm takí-

Prabhu Aap Jago

Original song by Carioca

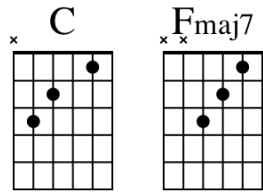
Capo II

Prabhu Aap Jago Prabhu Aap Jago

C Fmaj7

Prabhu Aap Jago Paramathma Jago (bis)

Dm G



Mere Sarva Jago Sarvatra Jago

Em Am

Prabhu Aap Jago Paramathma Jago

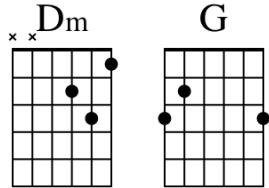
Dm G

Mere Sarva Jago Sarvatra Jago

Em Am

Prabhu Aap Jago Paramathma Jago

Dm G C



Lord, You wake up! Lord, You wake up!

Lord, You wake up! The highest of the highest wake up!

Everywhere inside of me wake up! Everywhere outside of me wake up!

Lord, You wake up! The highest of highest WAKE UP

Cease the cause of suffering, illuminate the cause of joy (bis)

C Fmaj7 Dm G

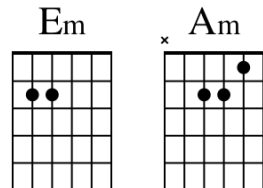
Cease the cause of suffering, illuminate the cause of love

Em Am Dm G

Cease the cause of suffering, illuminate the cause of love

Em Am Dm G C

takitúm takitáki



Pritham Bhagauti

Original Song by Snatam Kaur

First call up Bhagauti (consort of Visnu, or the goddess Durga) in your mind, then meditate on Guru Nanak.

Capo III

Pritham Bhagauti Simari Kei Gur Nanak Lain Dhiai

Am Fmaj7 C G

Fidi Aum Diti Guru Te Amare Das Ram Das Sehoi Sahai

Am Fmaj7 C G

Are Jane Are Gobind Deno Simiro Hosiri Habe Dai

Dm Fmaj7 C G

Siri Hare Krishna Dhiai Djesede Desabadu Kechai

Dm Fmaj7 C G

Te Bagaha Tede Simiri Hai Gare No Nidia Betai

Dm Fmaj7 C G

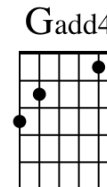
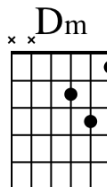
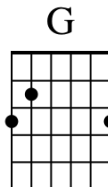
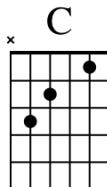
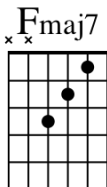
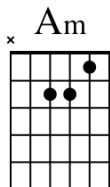
Sab Taesohai Siri Guru Gobind Singh Sabtai Hoe Sahai _ _

Dm Fmaj7 C G Gadd4 G

_ Danei Danei Siri Guru Grab Pesai He Ebeji (x4)

Am F C G

kichékítum chekí-



*“That is whole;
this is whole;
From that whole
this whole came;
From that whole,
when this whole removed,
What remains is whole.”*



***m**, is a beautiful Sanskrit word which means completely filled - a filledness which (in its Vedic scriptural sense) is wholeness itself, absolute fullness lacking nothing whatsoever.*

***Adah**, which means 'that', is always used to refer to something remote from the speaker in time, place or understanding, something which, at the time in question, is not available for direct knowledge. Purnamadah means "Wholeness is that".*

***Idam**, which means 'this', refers to something not remote but present, here and now, immediately available for perception, something directly known or knowable. Purnamidam means "Wholeness is this".*

PurNam, completeness, absolute fullness, must necessarily be formless. PurNam cannot have a form because it has to include everything. Any kind of form means some kind of boundary; any kind of boundary means that something is left out - something is on the other side of the boundary. Absolute completeness requires formlessness.

Purnamadah mantra

Original songs by Shantala & Satyaa & Pari

The Purnamadah Mantra is the opening prayer of the Upanishad.

Capo III

Purnamadah

Am Am/B

__Purnamidam

Am Am/B

Purnat Purnamudachyate

Am Am/B Am Am/B

Purnasya Purnamadaya

Am Am/B Fmaj7 G

__Purnamevava Sheshyate

Am Fmaj7 G6

Om __ __

Am Fmaj7 G6

Om __ __ __ __

Am Fmaj7 G6 Gadd9 G(5)

Am - Am/C - Am/B / Am - Am/C - Am/B - Am

Om Purnamadah __Purnamidam

Am G F E

Purnat Purnamudachyate

Am G F E

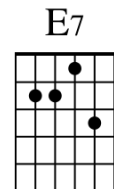
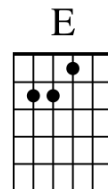
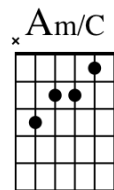
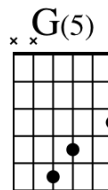
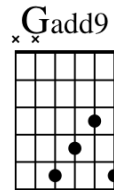
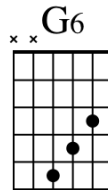
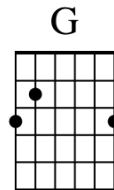
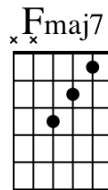
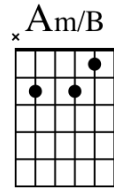
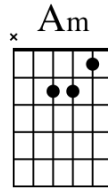
Purnasya Purnamadaya

Am G F E

Purnamevava __Sheshyate __

Am G E E7

chekitum chetatum chetum kijkitum



Radhe Gopal

Capo III

Nanda Guela Murai Gopal (x2)

Am G

Giri Dhari Govinda Radhe Gopal (x2)

Am G Em Am

Nanda Mukunda Radhe Gopal (x2)

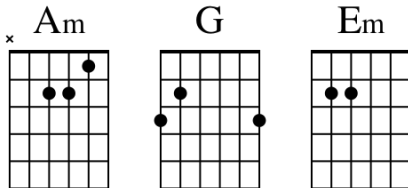
Am G

Radhe Jai Radhe Jai Radhe Gopal (x2)

Am G Em Am



takitakitúm



Ramachandra

Original song by Jaya Lakshmi

Capo III

Sri Ramachandra Rama He, Sri Ramachandra Rama He (x4)
Am G Am

Hey Natanara Yana Hey Natanara Yana Ramachandra Rama He
Am G Am G Am G Am

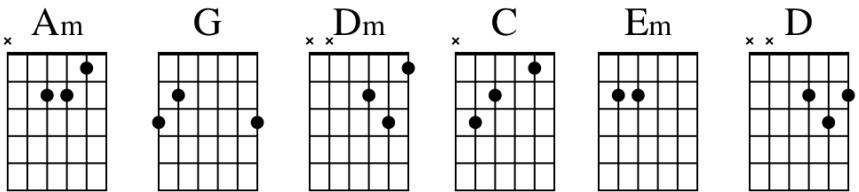
Sri Ramachandra Rama He, Sri Ramachandra Rama He (x4)
Dm C Dm

Hey Natanara Yana Hey Natanara Yana Ramachandra Rama He
Dm C Dm C Dm C Dm

Sri Ramachandra Rama He, Sri Ramachandra Rama He (x4)
Em D Em

Hey Natanara Yana Hey Natanara Yana Ramachandra Rama He
Em D Em D Em D Em

takitúm • wop-chí- • tumchá





Saraswati, the goddess of knowledge and arts, represents the free flow of wisdom and consciousness. Saraswati is the daughter of Lord Shiva and Goddess Durga. It is believed that goddess Saraswati endows human beings with the powers of speech, wisdom and learning.

Saraswati (Bija Mantra)

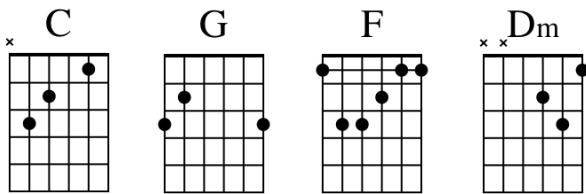
Capo II

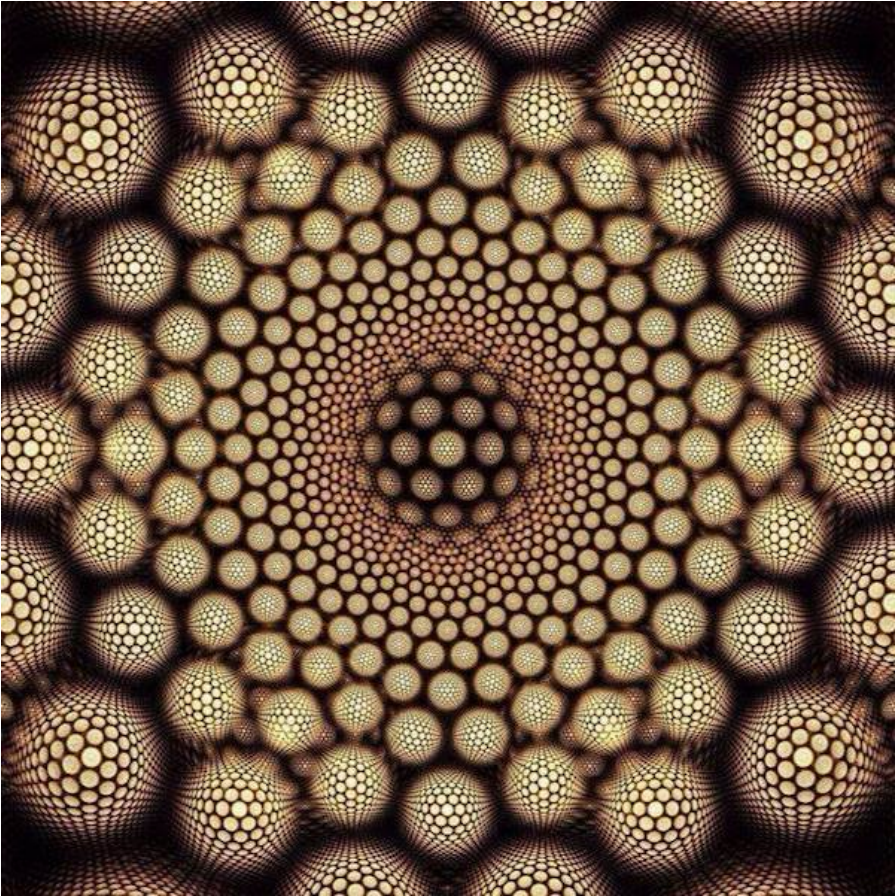
Om Aim Saraswati Nama Om (x2)
C G F

Om Aim Saraswati Saraswati
Dm G C F
Saraswati _____ _____ Nama Om
Dm G F C

takitakitúm

Original “Aum Aing Saraswathye Namah Aum”. The Bija Mantra is is chanted by devotees as an offering or salutations to Maa Saraswati.





Saraswati *

Capo III

Saraswati Maha Lakshmi

E7 Am E7 Am

Durga Devi Namaha ___

C G C A7

Saraswati Maha Lakshmi

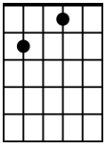
Dm Am

Durga Devi Namaha

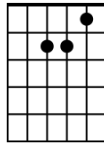
F G Am

kitakitú^um takí-

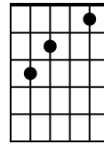
E7



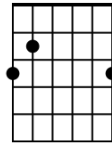
x Am



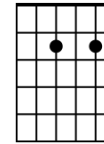
x C



G



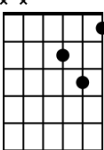
x A7



F



x x Dm



This prayer is to Goddess Durga, also known as Parvati, Gauri or Narayani. She is the consort of Lord Shiva, and worshipped as Shakti.

The Goddess Durga is said to have the combined powers of Lakshmi, Saraswati and Kali. This mantra is often used for protection against internal or external negative forces.

This hymn is addressed by every hindu during every possible marriage ceremony because Parvati is the goddess of fertility and marriage.



Sarva Mangala

Capo V

Sarva Mangala Mangalye

Am Em

Shive Sarvartha Sadhike

G Em Am

Sharanye Tryambake Gauri

Em

Naraya -ni Namostute

Am G Em Am

Naraya -ni Namostute (bis)

Am G Em Am

Om Namah Shivaya, Om Nama Shiva (x3)

Am C G

Om Namah Shivaya, Om Nama Shivaya

Am C G Am

Shivaya, Shivaya, Shivaya (x3)

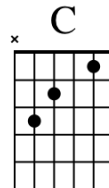
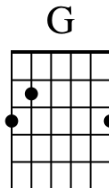
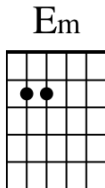
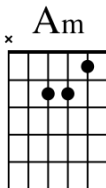
Am Em Am

Shivaya, Shivaya

Om Namah Shivaya (x3)

C G Am

takichá takichá



Self inquire...
What is true about who I am?
Tear away layer after layer.
Ask yourself what's true until you know.
Neti Neti.
Think for yourself.
Don't follow.
Stay with the question.
Everything is available for direct knowing.

You have to become less false by illuminating what is not true and let the truth to reveal itself, what remains is the unspeakable truth. So, instead of seeking for the truth, you illuminate what is not, what belief you are holding to be true.

Truth realization doesn't require anything but purity of intent.

Sat Narayan

Gurmukhi Chant inspired by Ajeet Kaur

Capo IV

Sat Narayan Wahe Guru

Am G

__Hari Narayan Sat Nam (bis)

Dm Am

Sat Narayan Wahe Guru

C G

__Hari Narayan Sat Nam (bis)

Dm Am

From the waves of emotion we enter this pure devotion

C G Dm Am

Through the storms of emotion we transmute into this pure devotion

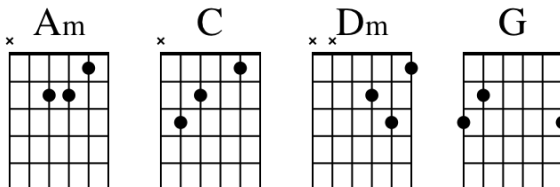
C G Dm Am

We are __cleansed by your healing waters (x2)

C G Dm Am

kitakitúm takí-

This mantra is chanted to create inner peace so one can project outer peace, happiness and good fortune. Narayan is the aspect of Infinity that relates to the water element. This mantra helps you “go with the flow” and takes you beyond the world to the experience of Infinity.

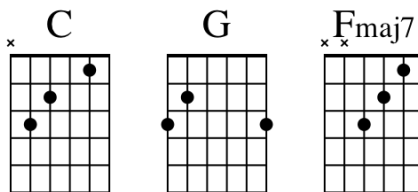




“Sat” means truth and “Akaal” means timeless being, without beginning, without end, without death, immortal. “Maha Akaal” means the great infinity beyond comprehension. “Sat Nam” is the recognition of All that is as truth. “Akaal Murat” is the embodied form as an image of the infinite. “Wahe Guru” is the Ecstatic totality of “All that is” or God.

This mantra in Punjabi language is said among the kundalini yogis to be the mantra for the Aquarian Age. When we chant it we affirm that we are timeless, deathless beings, and imparts a deep sense of peace to the chanter.

“Sat Siri Akaal” is also a greeting used mostly by the followers of the Sikh religion, as a blessing and recognition of the timeless being of truth within you.



Sat Siri Siri Akaal

Capo II

Sat Siri Siri Akaal

Em Cmaj7 Dsus2 Em

Siri Akaal Maha Akaal

Cmaj7 Dsus2 Em

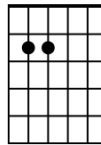
Maha Akaal Sat Naam

Em/F# Am7 Dadd4 Em

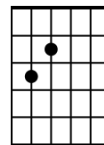
Akaal Murat Wahe Guru

D Bm Em

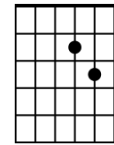
Em



x Cmaj7

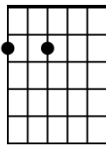


x Dsus2

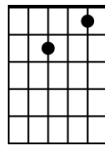


takitakitúm

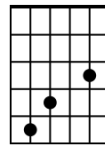
Em/F#



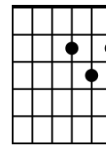
x Am7



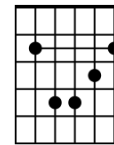
x Dadd4



x x D



x Bm



Sat Siri Siri Akaal - Alexia

Original song by Alexia Chellum

Sat Siri Siri Akaal, Siri Akaal Maha Akaal

C Fmaj7 C G

Maha Akaal Sat Naam Akaal Murat Wahe Guru

C Fmaj7 C G C

takitúm • wop-chí- • tumchá

Shiva, the Destroyer

Shiva (Mahadeva, Nataraja) is that particular great Energy which comes into full force at the end of the Day of Brahma. Shiva is the force of culmination, completion, finalization, dissolution, disintegration, and destruction but this is not a negative or bad role to play...it is an absolute necessity in order to bring change and transformation. Shiva's destructive power is *regenerative*: It's the necessary step that makes renewal possible.

Shankara Shiva *

Original song by Kristin Luna Ray

Capo IV

Shankara Shiva Shankara Shiva Shambo Mahadeva Shankara
Am Fmaj7 C G

Shiva Shiva Shambo Shiva Shambo
Am Fmaj7 C G

takitáki takitáki

kitakitúm takí-

tachetatúm wopchí-

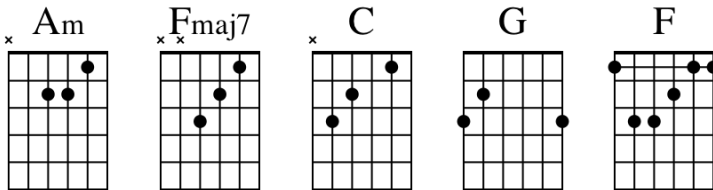
Shankara Shiva Shankara Shiva Shambo Mahadeva Shankara
Am F C G

Shankara Shiva Shankara Shiva Shambo Mahadeva
Am F C G

Every little thing is gonna be alright

Am F C G

wóp-chí-





Shiva is one of the three Gods of the Hindu trinity: Brahman, Vishnu and Shiva. Shiva is responsible for the creation and desolution of the universe. He is the eternal yogi, blissfully unaffected by maya (illusion). He destroys our attachments and delusions and brings our liberation. Shiva is often depicted with a third eye with which he burned Desire (Kāma) to ashes.

Shiva Shambo *

Capo IV

Jaya Jaya Shiva Shambo, Jaya Jaya Shiva Shambo (x2)

Am G Am

Maha Devi Shambo, Maha Devi Shambo (x2)

Am G Am

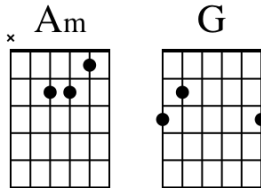
Shiva Shiva Shiva Shambo, Shiva Shiva Shiva Shambo (x2)

Am G Am

Maha Deva Shambo, Maha Deva Shambo (x2)

Am G Am

takitúm tumchá



Shivaya Namah Om

Capo III

Shivaya Namah Om

Dm Am

Shivaya Namah Om

G Dm

Shivaya Namah Om

Dm Am

Om Namah Shivaya (bis x4)

G Dm

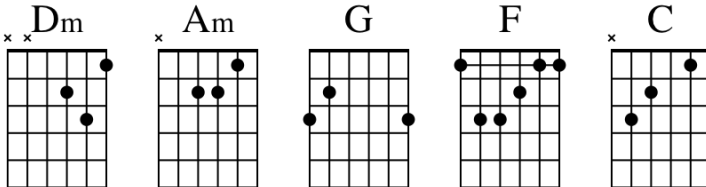
Rama Kare, Rama Kare

F C

Rama Kare, Rama Kare (bis x3)

G Dm

kitakitúm takí-



Shivayah

Canción original por Shimshai

A Prayer to Shiva.

He whose ecstatic Dance of Universal Destruction tears away the veils of ignorance. Oh Fearsome One, The Primordial Being who wears the moon as an ornament, free me from the chains of temporal existence. I bow to You.

Capo VII

Shivaya __ Para Meshvaraya __
 Am Em Am Em
 Shashi Shakaraya __ Namah Om __
 Dm G Am Em

Bhavaya __ Guna Sumbhavaya __
 Am Em Am Em
 Shiva Tandavaya __ Namah Om __ (bis)
 Dm Em Am Em

Hare Shiva Shankare Sheshanka Shekara
 Am Em

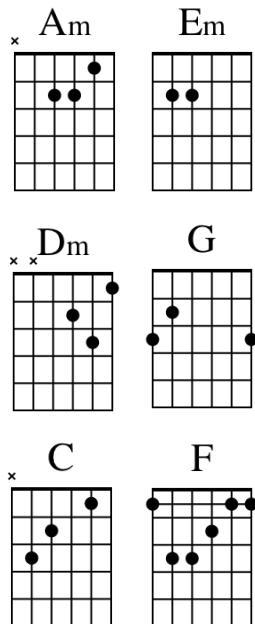
Hare Bom Hare Bom Bom Bombolo
 Am Em

Baba Bayan Gara Girida Shankara
 Dm Em

Dimi Dimi Dimi Takanan Tanga Kelo
 Am Em

Hare Om Namah Shivaya
 C G

Om Namah Shivaya
 F G



kichékítum chekí-

"The ultimate understanding
is that there is no ultimate understanding."

~ Nisargadatta Maharaj ~

Sri Krishna Sharanam *

Original song by Manu Om

Capo III

Sri Krishna Sharanam Sharanam (x4)

C Am Dm G

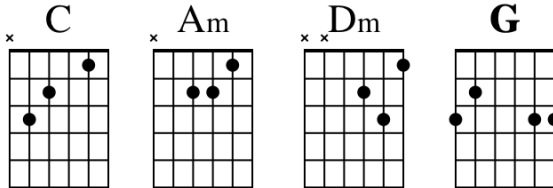
Govinda Ja Hari Gopala Ja (x3)

F C

Rada Ramana Hare Govind Ja Ja

Dm G

takitakitúm • tumchá





“Sri” means blessed and “Jai” means glory to. “Sita” is the goddess Sita, consort of Rama an embodiment of devotion and loyalty, especially in divine union. She is also considered the primal energy of the Kundalini Shakti.

“Ram” is the god Rama, an embodiment of integrity and truth on the earth. Rama is an embodiment of Vishnu, lord and protector of the created universe. This mantra is a recognition of the divine couple, the union of male and female energy within, shiva and shakti.

Sita Ram

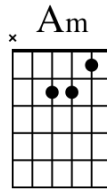
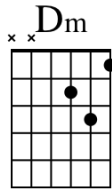
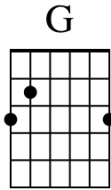
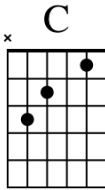
Sri Ram Jai Ram Jai Jai Ram
C G

Sri Ram Jai Ram Jai Jai Ram (bis)
Dm Am

Sita Ram Sita Ram Sita Ram Sita Ram
C G

Sita Ram Sita Ram Sita Ram Sita Ram (bis)
Dm Am

takitúm takitáki



Think for yourself and figure out what's true

Sit down, and ask yourself
what's true until you know.
That is the only spiritual teaching.

Think for yourself.
Look for yourself.
Open your eyes. Look.
Nourish your discontent.
Cultivate a skeptic mind and approach.
Start fresh. Think for yourself.
Trust in self reliance.

You do that through a process of elimination,
by figuring out what's not true. That's the master key.

You're completely on your own.
Just think for yourself and figure out what's true.

Sri Ma

Original song by Brenda McMorrow

Capo III

Yadevi Sarba Bute-Shu Shante Rupena Samstetha-a
C Am G F C Am G F

Namastah-Sie Namastah-Sie Namastah-Sie Namoh Namah (bis)
C Am G F C

Namastah-Sie Namastah-Sie Namoh Namah
Am G F

Om Mata Sarasvati Eh, Om Mata Jagadum-be
Am G Am G F Am G Am G F

Om Mata Sarasvati Eh, Om Mata Jagadum-be
G Am G Em F

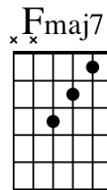
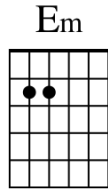
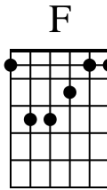
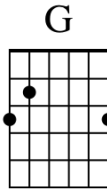
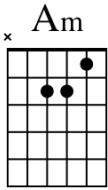
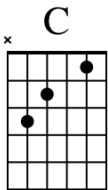
Sri Ma Jai Ma, Jai Jai Ma (x4)
G C G Fmaj7 C

Namastah-Sie Namastah-Sie Namoh Namah (x2)
C Am G F

Namastah-Sie Namastah-Sie Namastah-Sie Namoh Namah (bis)
C Am G Fmaj7 C

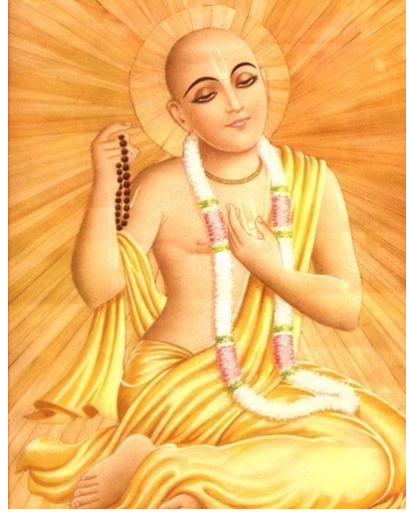
Namastah-Sie Namastah-Sie Namoh Namah
Am G F

kitakitúm takí-



Sri Siksastakam

Lord Sri Krishna Chaitanya Mahaprabhu (1486-1535) is the most recent incarnation of the Supreme Personality of Godhead Sri Krishna.



His worldwide Sankirtan mission of propagating the chanting of the holy name of the Lord (the process of self-realization for this age - to meditate upon the sound of the maha-mantra: *Hare Krishna Hare Krishna, Krishna Krishna Hare Hare, Hare Rama Hare Rama, Rama Rama Hare Hare*). He left us only eight verses, called *Siksastakam*, in which His mission and precepts are revealed.

Capo V

Cheto Darpana Marjanam Bhava Maha
Am Dm

Davagni __Nirvapanam
Fmaj7 G Am

Shreyah Kairava Chandrika Vitaranam
Am Dm

Vidyava __Dhu-jivanam
Fmaj7 G Am

Anandambudhi Vardhanam Prati Padam

Am Dm

Purnamri ___ Taswadanam

Fmaj7 G Am

Sarvatma Snapanam Param Vijayate

Am Dm

Sri Krishna ___ Sankirtanam

Fmaj7 G Am

___ Sri Krishna Chaitanya

Am

___ Prabhu Nityananda

Dm

___ Sri Adwaita Gadadhara

Fmaj7

___ Shrivasadi Gaura Bhakta Vrinda (bis)

G Am

Hare Krishna Hare Krishna

Am

Krishna Krishna Hare Hare

Dm

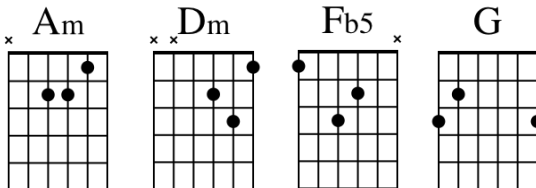
___ Hare Rama Hare Rama

Fmaj7

___ Rama Rama Hare Hare

G Am

kitakitum takí-



*Healing is the process
of accepting all,
Then choosing best*

Tayata Om Muni

Capo II

Tayata Om Muni Muni Maha Munaye Soha (bis)
C Fmaj7 G C

Tayata Om Muni Muni Maha Munaye Soha (bis)
F C G C

kitakitúm takí-

The mantra of Shakyamuni Buddha could be said to be the essence of the Buddha, the essence of his enlightenment. It is in no way separate from the Buddha himself.

Mantras are said to carry this enlightenment essence in the very sound of the syllables themselves. It's an energetic thing of simply experiencing the sound that is being generated.



Teyata Om Bekance

Capo III

Teyata Om Bekance Bekance Maha Bekance

C G

Randza Samungate So Ham

Fmaj7

Teyata Om Bekance Bekance

C G

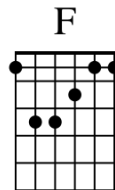
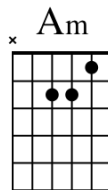
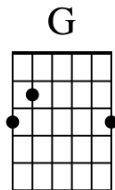
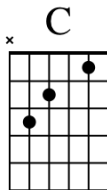
Maha Bekance

Am

Randza Samungate So Ham

G F

kitakitúm takí-



Teyata Om Bekance II

Capo II

Teyata Om Bekance Bekance Maha Bekance

Em Bm G Em G

Randza Samungate So Ham

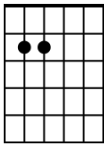
Em A

Em7 - A7 (x2)

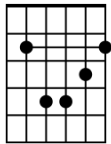
D - A - G - D - A (x2)

takitáki takitáki

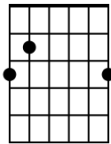
Em



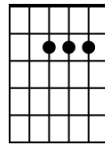
x Bm



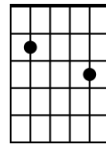
G



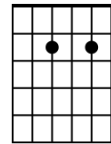
x A



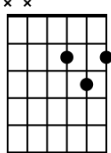
Em7



x A7



x x D





This Mantra is in Irdin language, the language of the angels of 5th dimension. Language of sounds, vibrations, colors and states of beings.

This is a mantra of gratefulness (*Shanti*) to the Universal flame of Creation (*Uru*) and the source of All that Is (*Naragua*). Gratefulness for the divine understanding (*Sabirantu*) and the Divine Blessing (*Nauru*) shed over humanity.

Uru Shanti Naraguam

Original song by Celicia Baraz

Capo III

Uru Shanti Naraguam

C

Uru Sani Guaru

G

Sabirantu Nara Guama

Fmaj7

C

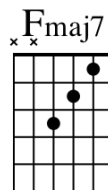
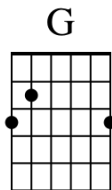
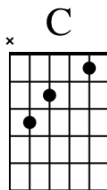
Iti Shanti Nauru

G

Fmaj7

C

takitakitúm

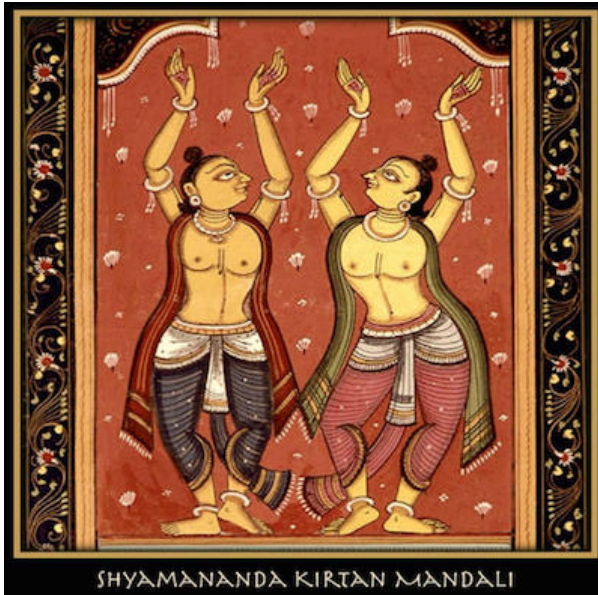


Let Fear be your guide

Fear is there to tell you that you have a belief that is out of alignment with your natural state.

Therefore feeling the fear is just a *self correcting mechanism* to let you know and awaken you to the fact that you have definitions in your consciousness that are out of alignment. That is how you use fear, fear is just a messenger knocking on your door: "Pay attention to this... this is something you want to know about yourself, this is something you need to know to integrate within yourself, to become more of who you are".

The fear would not hang around once it delivers the message of bringing your attention to what need to know about. So, don't blame fear, don't push it away. It will return and blow your house until it complete the job of bringing your attention to the believe system that is out of alignment. Be friend with fear and use it for the job it was design to do. Let fear be your guide.



"The Attitude of Gratitude is the highest Yoga."

~ Yogi Bhajan ~